



The

GW

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SGBA gets the nod after review

by Brian Reilly
Asst. News Editor

The American Assembly of Collegiate Schools of Business (AACSB) voted unanimously to reaccredit GW's School of Government and Business Administration after more than a year of review.

"The problem was that many people thought (SGBA) lost its accreditation, when it was just postponed. (This) may have had an effect on freshman enrollment (at SGBA)," SGBA Senator Jeff Rosenberg said.

According to SGBA Associate Dean Michael Harmon, the AACSB made its decision after investigating the school's programming and after being reassured that SGBA could function effectively following a massive shakeup of its leadership.

Only 265 out of more than 1,200 business schools in the country are accredited by the AACSB, a non-profit organization which reviews the academic quality of university business programs throughout the country. Of the nation's master's programs, about 240 of more than 600 are accredited.

Harmon said he had no doubts concerning SGBA's reaccreditation following the delay. He said the continuing review occurred because the AACSB's Continuing Accreditation Committee "wanted more documents."

Several students and faculty members were concerned with the committee's prolonged review, but Harmon said they "read too much" into the delay.

The delay "has not changed the reputation of (SGBA) at all," Harmon said. "Companies did not pay much attention to (the delay) anyway" and the postponement did not create problems for job-hunting graduates in the business world.

According to Harmon, the AACSB wanted an explanation for the resignation of former Dean Norma Maine Loeser and the reason behind the transitions of two SGBA department chairs: the Department of Business Administration and the Department of Management Science. Since Loeser's resignation, Ben Burdetsky has been serving as acting dean.

A dean search committee submitted recommendations for new deans last May to then-University President-designate Stephen Joel Trachtenberg, all of which he rejected.

Harmon said Trachtenberg is currently interviewing three individuals who were later recommended by the dean search committee, adding that Trachtenberg is expected to make his decision in a few weeks.

Tom Skolnicki, the only undergraduate student on the committee, said he

(See SGBA, p.10)



ANXIOUS GW STUDENTS awaiting summer peer out of Bell Hall's windows.

photo by Mary Behr

Rev. Crawford says 'goodbye'

by Rob Schildkraut
Hatchet Staff Writer

The Rev. William Crawford has resigned from his seven-year position as chairman of GW's Board of Chaplains after receiving an offer from the Maslind Fellowship to study and teach at Union Theological Seminary in New York City.

"I'm very excited by what it means in this time in current affairs to consider and ... explore matters of ethics in the life of government, businesses and institutions," he said. "It's something that's always been a passion of mine."

However, Crawford said, there are several aspects of GW he will miss when he leaves. "I will certainly miss the people," he said, "Along the way I have really appreciated some people who have cared enough to make some positive things happen. That is the thing I will miss the most."

In 1983, Crawford created Miriam's Kitchen, a volunteer-run charity program that has grown tremendously throughout the past few years. "We started out feeding 45 people a day and now we are up to 230 people each day," he said.

Crawford has also played a major role in the GW Community Action Network (GW CAN). "(GW CAN) is now at the point of becoming a distinctly student-run organization," he said.

"(Crawford) has taught me more about community service, more about loving people and working with people than anyone I have been associated with," said Jill Pincus, co-coordinator of GW CAN. "The University as a whole will be at a loss because he won't be with us."

Crawford said he believes one of GW's greatest strengths is the diversity of the students on campus. "GW is truly a world University. We are still exploring

and developing more significant commitments to appreciating our international identity," he said.

Despite his concentration on the positive aspects of the University, Crawford said he believes there are changes which need to be made. "It is absolutely deplorable that the University hospital does not have an organized commitment to a hospital chaplain," he said. Crawford said the University is stagnant when dealing with the endowment for the establishment of an interfaith center or chapel.

"I hope that this new administration doesn't miss the opportunities to really connect and harness the resources within the University," he said, adding that he hopes the University doesn't forget about the well-being of the community as it tries to improve visibility and identity.

"I think sometimes we fool ourselves to think we're going to establish a sense of community," Crawford said. "The fact of the matter is that because we are human and interdependent in so many ways, we need to be more deliberate about acknowledging our relationships as a community together."

In regard to the programs he has started, Crawford said "there is no question all of these programs will continue. There are some compassionate, compulsive and competent people who have been attracted to what happens here."

"I feel confident that he has trained many good individuals to keep up everything he has started," Pincus said.

At this time, no replacement for Crawford has been named. According to Crawford, the Board of the Ecumenical Christian Ministry will hire the replacement. A decision will probably be made before the beginning of the next school year, he said.

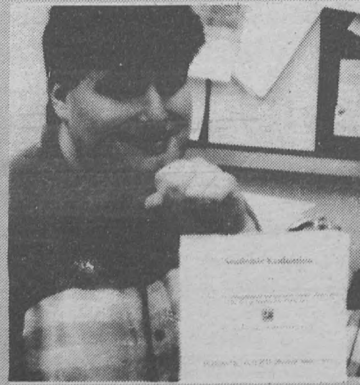
-Amy Ryan contributed to this article.

INSIDE:

Farewell remarks from three Hatchet editors—p.4-5

The Year in Review/Preview, photos and commentary—p.12-13

R.E.M., Fishbone shake things up in Washington, see Capital Entertainment—p.20



Senate approves 1989-90 budget

by Saul J. Kelner
Hatchet Staff Writer

The GW Student Association approved the proposed budget allocations for the 1989-90 fiscal year Tuesday, giving \$138,000 to the GW Program Board and retaining \$57,000 for the GWUSA executive branch.

After \$6,055 of the \$262,000 GWUSA received to allocate to various student groups on campus was retained in a buffer for Senate use and further allocation next year, the remaining \$60,445 was divided among the student groups that applied for GWUSA funding.

The Senate meeting was the culmination of a weeks-long process in which the Senate Finance Committee reviewed applicants' requests for funds. According to Senate Finance Committee Chairman-elect Christian Downs, "each group came in for a five-minute hearing and presented a funding packet to the committee. At that time the committee made bids on the allocations for that organization based on ... how much (money) they got last year, how much they want this year, what they did last year and what they are going to do this year."

GWUSA Graduate-at-Large Senator-elect John Goodwin's proposal to take \$700 from the buffer to increase the Student Bar Association's allocation from \$6,300 to \$7,000 created some controversy. The SBA is an umbrella group which divides its money between a number of law school groups falling under its jurisdiction. Last year, the SBA received \$6,450 in Senate funds.

Goodwin said this year the SBA was "sighted" and that the decrease in funding was unjustified. "The SBA deserves at least a maintenance, if not a sizable increase in their funding," he said. "The SBA has been essentially sighted in these proceedings because it has been politically expedient for (SGBA Graduate Senator-elect) Kevin Lucido and all the other business school people and medical school people on that committee ... because they realize that the law school has no voice in that assembly."

"He (Goodwin) accuses me of partisanship, yet ... he tried, as did one of the Law School senators last year, to strip away the increase in funding to business school groups and hand it over to the SBA," Lucido said. He defended the budget against Goodwin's charges that the decrease in SBA funds went to increase business and medical school groups' allocation, saying, "the groups which he is referring to received reasonable and completely justifiable increases at the expense of no other groups."

According to some senators, the

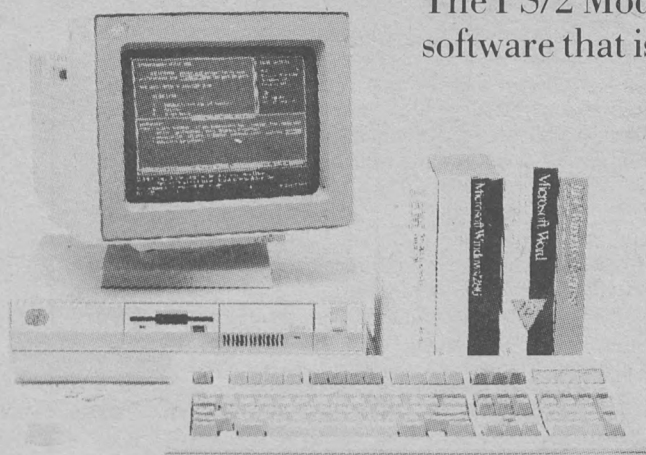
(See BUDGET, p.14)



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Gelman to receive emergency helpers

by Inga Scheidemandel
Hatchet Staff Writer

In response to the many complaints about the disorganization of GW's Melvin Gelman Library, University Vice President of Academic Affairs Roderick French is providing shelving relief by using a surplus of University funds.

French, who heads the library budget, said at this point in the fiscal year, while reviewing the budget, it was found that "we managed to save some money." After realizing the problem with book access for exams and term papers, he said he thought some of this unspent money could be used "for this emergency in the library."

The emergency shelving money will be used to fund an outside shelving crew that will completely re-shelve the current backlog of books by no later than April 21, according to University Librarian Sharon Rogers. "It's up to us to keep the stacks in shape through May 7," she said.

French said the Academic Affairs office is "doing all we can to improve the overall budget of the

library for next year." He added that this will mainly be for acquisitions of new materials and the cataloging systems. "That takes pressure off the personnel budget, too," he said.

The backlogs were a result of a cutback in library workers, French said, in order to create a 1 percent reserve in the library budget.

According to both French and Rogers, the funds should help solve the students' problems with locating materials.

"I think it's been long overdue, and it's definitely one of the better ways of investing money that I've seen at this University in the past four years," GW senior Inga Sedlovsky said.

"It's about time someone blasted 'em," GW senior Matthew Pasquinelli said. "The administration's apathetic attitude towards the students is most reflected in their library policies."

"I appreciate the efforts of everyone to create the most supportive environment possible for GW students as they complete their semester's work," Rogers said.

Panel discusses Nunn-McCurdy

Linking of public service and education debated by politicians

by John F. Maynard
Hatchet Staff Writer

Concerns and questions about the National Service Act were addressed yesterday during a forum held in the Marvin Center.

"The purpose of this panel is to probe and explore the marriage of the needs and priorities of higher education with the urgent priorities and concerns about preserving, protecting and enhancing the realm of public service," moderator Charles Genrich, public policy lecturer at George Mason University, told an audience of approximately 50.

The bill, sponsored by U.S. Representative Dave McCurdy (D-Ok.) and Senator Sam Nunn (D-Ga.), is a proposal in which volunteers would earn vouchers worth \$10,000 to \$12,000 per year for one or two years of work in either civilian or military service.

Included on the panel was U.S. Representative Jack Buechner (R-Mo.), who said he had no problems with the concept of public service, but questioned whether it should be "governized."

"Do we really trade off aid to education in exchange for this program? I doubt it," Buechner said, "because the grant program is a middle-class subsidy."

Panel member Joel Berg, a representative of the Democratic Leadership Council, from which the bill originated, said the bill is crucial in order to meet the undeniable need for

community service. "I'd like you to imagine your grandchildren, when they're your age, what this America would be like if we don't start to solve, now, all the problems," he said. "We don't claim that ... the Nunn-McCurdy bill will solve all that, but it is a start."

Senior legislative aid Fritz Wiecking pointed out the nine pieces of legislation dealing with community service on Capitol Hill. "Nunn (and) Senator (Barbara) Mikulski (D-Md.) and several of the other people have proposed legislation which says if you don't want to give people money, we've got to start thinking of the concept of earned benefits," he said.

"Mikulski's own program is a supplemental idea to all the others ...

(it states) many volunteers can't give up two years of their life to work for nothing in some other community they don't know."

GW financial aid administrator Claire Paola said there is a great concern in the GW financial aid office over the proposed bill. "We see this plan favoring the wealthy students (who do not need) special funds (and who) would be able to go to college right out of high school, while someone with financial need would have to serve some kind of job before doing so," she said. "We ask ourselves why the wealthy are given this advantage."

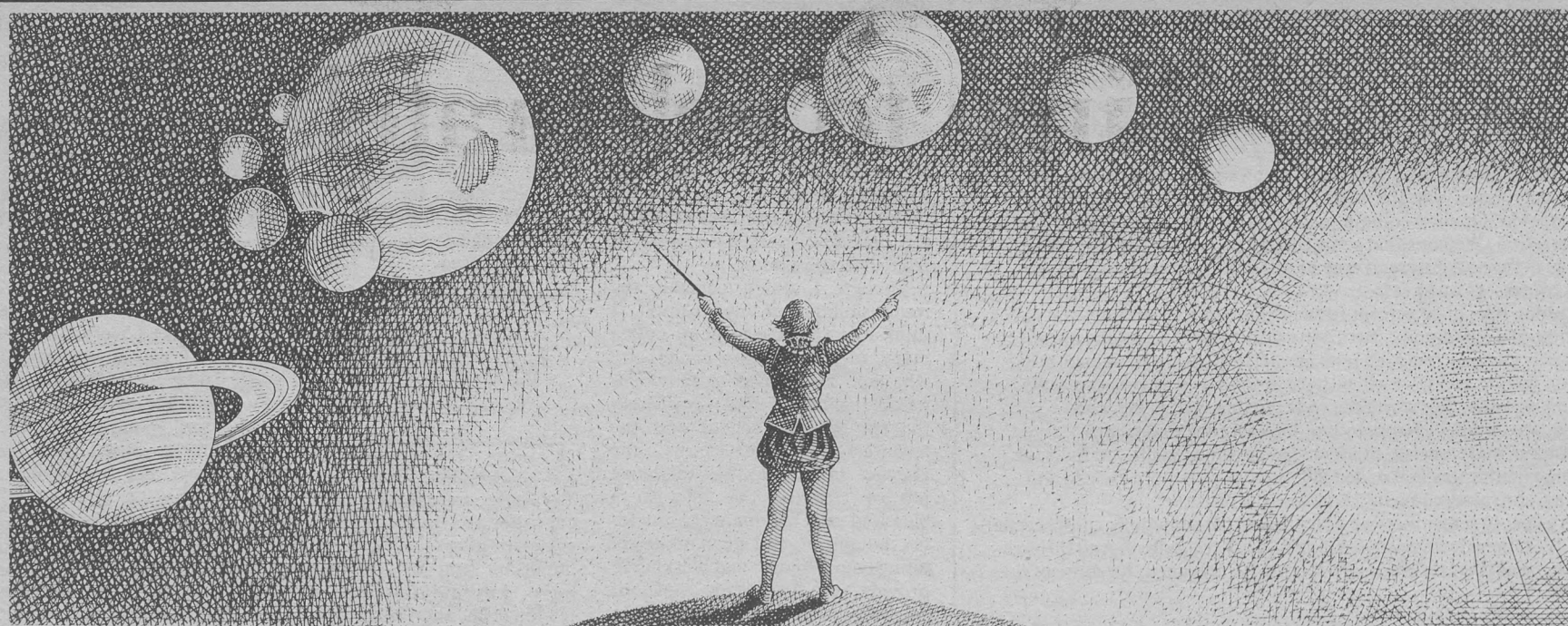
The debate was sponsored by the GW College Democrats and College Republicans, the GW Student Association and the Program Board.



HILL BIGWIGS debate the Nunn-McCurdy Bill.

photo by Terry Chan

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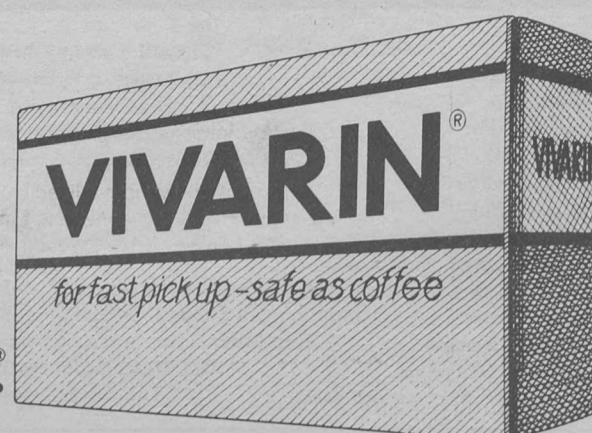
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The Year in Review

Every year at GW is bound to be exciting; at times exasperating and always interesting, and the past two semesters have been no exception. We at The GW Hatchet would like to take this annual opportunity to look back and evaluate the past year, commenting on the good, the bad and the ugly of 1989-89.

President Stephen Joel Trachtenberg was a major aspect of much of what happened this year. Whether he was giving the go-ahead for **phone-in preregistration**, nixing the **wrestling** team or drastically increasing **financial aid to minorities**, SJT was on move and in the news. This is not to say, however, that he was quite the success we all anticipated at this time a year ago. President Trachtenberg was billed as a "p.r. genius," and most of us expected a jocular, likeable GW salesman. While his p.r. wizardry may have been more noticeable on the national and D.C. stages, it has hardly been observed here on campus. We hope that next year he will make a greater effort to create some rapport with students, both by showing up around campus and by involving students more in the major decisions which affect them.

Maybe our expectations for our new president were too high, but there can be little doubt that there is much room for improved student-administration relations, and it needs to start at the top. We hope that Trachtenberg's substantial involvement with financial and budgetary matters in the past year will not be as great a time concern next year.

GW Athletics have been a major disappointment this year. Between the men's basketball team's abysmal 1-27 record and the cancellation of the wrestling and badminton programs, it's hard not to call the year a letdown overall. What's more, yet another year has passed without the athletics department securing a GW field which would seem a necessity to any school fielding a baseball and two soccer teams.

The battle over the **West End** apartment building was a big setback for University relations with the Washington community. Regardless of administrators' intentions and the legality of their actions, GW came out of this mess looking like a greedy land-grubber. The West End tenants deserve the full protection of the law, but it often seems questionable whether many administrators share this sentiment.

There can be little doubt that **Marriott at GW** has improved since it took over from the infamous Saga last year. The quality and variety of our dining hall fare has improved and director **Bill Yaglou** deserves a nod for walking, so successfully, that fine line between corporate and student interests.

At last Fall's VIVA student leadership meeting, **multiculturalism** was set as a goal for the whole University to aspire to throughout the year. The **Committee on Cultural Awareness** and many successful events sponsored by the **Black People's Union** complemented the administration's dramatic commitment to minority scholarship. Although no drastic change in relations between people of different races, nationalities and ethnicities has been effected this year, we are confident that a very much heightened appreciation of the need for greater communication and understanding between the many different cultures at GW has been achieved.

One dispute whose factions have not seemed to heed the call for multiculturalism and understanding has been the **Israeli/Palestinian** conflict. While the battles half a world away are very real to all of us, most in these groups cannot be credited with even a modicum of compromise and mutual sympathy.

Several important **faculty departures** have sent a signal of alarm to many in the GW community, but if Vice President for Academic Affairs Roderick S. French is right (see his Opinion column, p. 6), this may be nothing more than a temporary aberration. We hope that some equally promising faculty will be coming our way in the near future; it may be difficult to replace some of the much beloved professors we have lost.

A **massive tuition hike** of 20 percent for new students has certainly sent shock waves throughout the community. Returning students will be paying a scant 10 percent more, plus any new fees high level administrators see fit to institute. Administrators, faculty and staff will be hard pressed next year to prove that they are offering an education worth the considerable, and rising, cost.

The past year was at times disappointing, jubilant, distressing and scandalous; also fun and frenzied. Student leaders came together to fight for many of the important issues, but ended their battles on a more divided and personal note as more petty concerns came into the picture.

1988-89 was a year to remember; we never lacked for something controversial to talk about. We laughed, we cried, we kissed \$16,000 goodbye. And through it all, the Hatchet was there to keep GW informed. Stay tuned, for more of the same in 1989-90.

The GW HATCHET

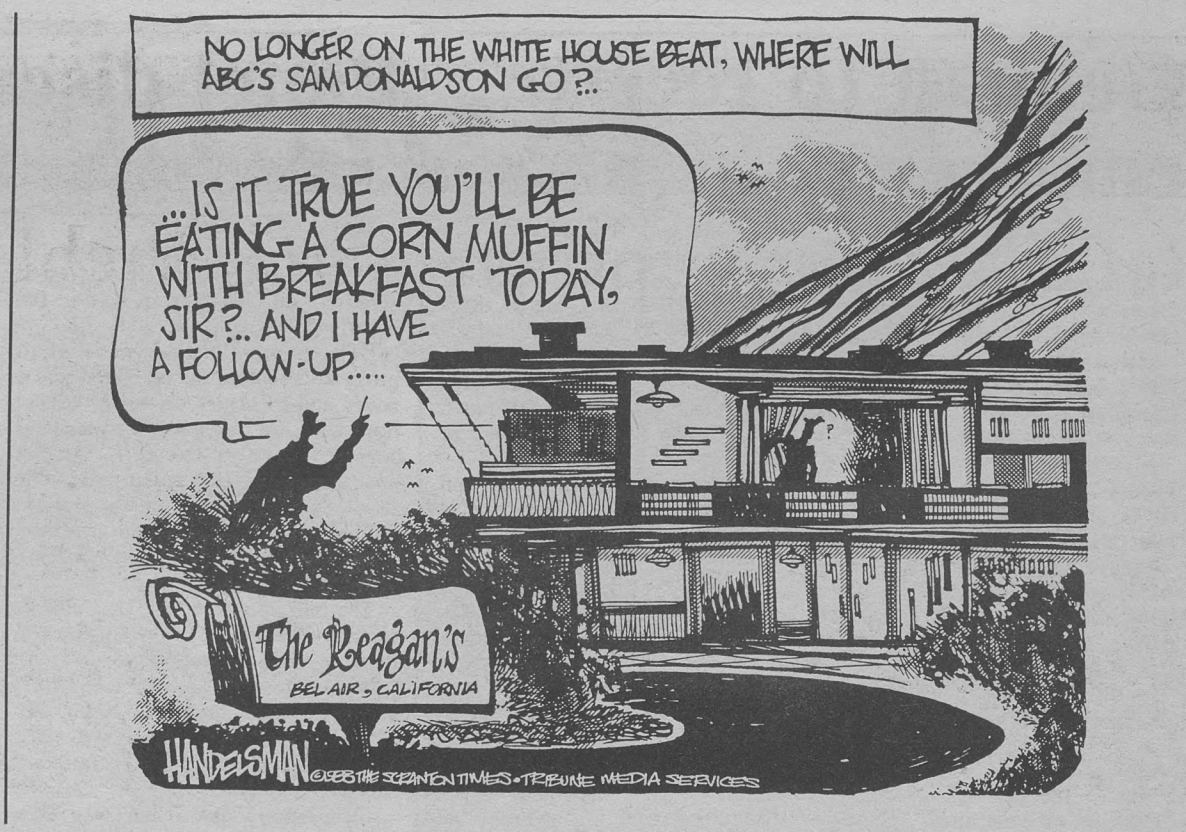
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Editor's note

Salutations from the big cheese

The end of the academic year brings my term as editor-in-chief of The GW Hatchet to a close. Though I will spare all our readers any lengthy exposition on the whys and wherefores of being an editor, I would like to make a few brief remarks on life in a leadership position at GW.

In a school as ambitious as GW, great pressure is placed on student leaders to excel in their chosen areas. A humble junior, devoted to academics, friends and the school newspaper, in that order, can be placed in such a position as to feel enormous pressure in juggling the three. In fact, at least two editors in the past few years have suffered from ulcers as a result.

Though I don't bemoan the responsibilities of my position, I think it is valuable to point out to many in the campus community who hold the Hatchet to an incomparable standard, that considering the size of our school and the resources available to us, the Hatchet staff has done a superlative job of covering the news in a balanced and fair manner, providing thoughtful, and when necessary biting commentary, and working to provide an important link of communication throughout the University. It has been our pleasure to do so.

I only ask that readers think kindly of our humble efforts at providing you with a quality school newspaper.

I was certainly disappointed by the efforts of some student leaders, just recently, to use their influence in protecting a friend of theirs who was under attack. I was disappointed, but not disillusioned. I know that most people in student politics at GW have only good intentions, and they work to serve us all.

I'd like to thank a few editors who have really made a difference in the last year. Thank you Gary Lesser my senior political adviser and loyal friend, and Chris Preble an excellent consultant and shrewd

thinker. Thank you Sharyn Wizda, Patrice Sonberg, Kerry Kane and Krisi Messner, my favorite "news bunnies," for teaching me to combine good humor and good fun with hard work. Mark Vane, for bringing to the Hatchet a commitment and energy that continue to amaze me, I will never forget you as an anxious young sophomore, bravely speaking before the publications committee in defense of what you knew was right. Thank you Rich Zack and Denise Helou, for standing by me from start to finish. And a special thanks to Kevin Tucker, for providing the Hatchet with a continuity and a professionalism that has too often gone unnoticed.

Joel von Ranson

To outgoing President Raffi Terzian, student leader and crusader extraordinaire, congratulations on your key role in an important year in GW history. I have appreciated your professionalism, and I will cherish your respect. I hope and believe that we learned a lot from each other.

To incoming President John David Morris, what can I say, thanks for believing in me enough to make me your chief of staff. You and I will run one superlative Student Association next year; we'll knock their socks off. You and I know that we weren't in cahoots, the others can go on clucking.

To my favorite friends Rob Bole and Liz Pallatto, thank you for maintaining friendship with someone who was all too often only half friend, half Hatchet. I'll never forget the people who believed in me when few others seemed to.

To Candace, Juliette and my beloved roommate Michael "Schmegs" Shannon, companions, confidantes and compatriots par

excellence, I hope you know how much I appreciate your friendship and support. And Amy Jo, you'll always have a special place in my heart.

To the people who went before me, former Editor-in-Chief Rich Katz, former Editorials Editor Stuart Berman, my deepest gratitude for laying the foundation on which I stand. You took a chance on me, and I hope the bet paid off.

To my opponents, (there are a few), I hope the past year has proved you wrong.

To my supporters, thank you for your support, I hope I haven't let you down.

To myself: congratulations.

I feel nothing but pride as I look back on volume 87 of The GW Hatchet. We took a bare bones staff and a mediocre reputation. Today, the Hatchet stands as a veritable empire of campus journalism, championing the students always. Sure, there were a few errors and omissions, but that's life.

Ever since the I walked into the Hatchet office, my second day on campus as a freshman, I have revelled in the exciting world of journalism, and nothing has been more enjoyable than having this opportunity to speak out on behalf of the students of GW. While I can't be on the Hatchet staff next year, I look forward to continuing to fight for the students through my office in the Student Association.

If there was any one philosophy which has guided me in leading this paper in the past year, it has been one of the importance of the student voice. By being informed, by being involved, by raising our voice until it is heard, we can achieve our wildest aspirations. I believe fervently in our inalienable right to have a say in the issues which concern us. I know that in playing a role we can improve GW, and the world.

Joel von Ranson is editor-in-chief of The GW Hatchet.

Opinion

Reflections of a private man: Preble bids GW farewell

Here it goes, my effort to summarize in a few columns four years of my life.

I begin with one last attempt to explain my political ideology. I know that most people (or even all people) don't care, but it's worth one last try. In the four years I have been here I have been called a fascist, a communist, a conservative a liberal and yes, an asshole (deriving, for the most part, from that awful Realist picture). Unfortunately, none of the labels (especially, I hope, the last one) are accurate. In order to clarify once again exactly what I am, here is a quick recap (more or less in chronological order) of some of the positions I have taken in five different publications on campus:

I have written in favor of Gramm-Rudman, drug testing by employers, abortion (I'm pro-choice), the deregulation of the airline industry, education vouchers, the legalization of drugs, the lowering of the drinking age and the active prosecution of drunk driving offenders. I have opposed and/or criticized labor unions, the United Nations, Justice Robert Bork, the E.P.A., GW divestment from South Africa, prayer in schools, farm subsidies, AFDC, Adam Freedman, the INF treaty, inheritance taxes, Iowa (the caucuses, really), immigration restrictions, Jack Kemp and affirmative action, among other things.

Despite the apparent contradictions, if you look at each of these issues from the standpoint of the size of government, all of these positions equate with

a limited government, a philosophy also known as libertarianism. (For more information, read *Beyond Liberal and Conservative* or any other book by the Cato Institute.)

Now on to more important things, like my "career" here. The next most significant thing in my life, although still down there on the list, has been the **Student Association**. Having served for two years as a student senator representing Columbian College, I can honestly say that I've learned a lot, met a lot of people, and have, in my own small way, done some things to improve the overall quality of life here. No, I'm not so arrogant as to take credit for any single project to have come out of GWUSA, but I am pleased to have been involved, at least, with reforming preregistration and selecting a new dean for Columbian College to name just a few things. I offer my sincere thanks to my fellow students who had such faith in me as to elect me to the position. Likewise, I thank my fellow senators who elected me to two terms as chairman of the finance committee—this also was a rewarding experience.

The low points. GWUSA has not been all fun and games. Unless you've been living in a box, you know that this year's elections were marred by controversy. So too were last year's elections. In fact, this type of thing has gone on for years now. The difference, it must be said, is that the Hatchet is no longer so easily manipulated by a small group of people, chief among

them being the president of the Student Association and the Chairman of the Program Board. Further, given the past practices of some chairpeople of the "CD war-machine" to stroll across the hallway and chat with the editors, in past years, bending, stretching and breaking of the rules went unreported.

Understanding this, it is much easier to explain the antics this past week of, particularly, the chairman of the Program Board in his latest efforts to, first, influence the decisions of the Joint Elections Committee and sec-

Christopher Preble

ond, barring that, to smear the reputation of many good people including the editor-in-chief of the Hatchet, Joel von Ranson. You see, that is the way that it has always been done. His pathetic efforts are easily explained simply as the actions of a very insignificant person who has suddenly found himself with absolutely no "power" and even less respect.

Luckily, things are changing. After three years of frustration, I am pleased to have (finally) seen an end to the machine politics that have dominated this school for so long. His victory was a victory for the whole school (except, I guess, the aforementioned small group, but who cares about them

anyway). To John David Morris, you're a good man, and I know you are going to do a great job.

The Hatchet. I must say, this editor "thing" has been a blast. Besides confirming in my own mind that someday I will come back to this vocation, I can honestly say that working on a newspaper is genuinely a lot of fun. Of course, it doesn't have to be, and in this regard, all due credit must be given first to Mr. von Ranson and then to the rest of the staff. It's been a pleasure to work with all of you. I am confident that next year's paper will continue to improve with Mark Vane as editor-in-chief. But a lot of good people will be needed to support him. To Kevin Tucker I'll say, again, that I hope he stays on in some capacity. To Rich Zack I'll say only that the Detroit Tigers suck and the Pistons suck even more. To the rest of you, Gary, Kristi, Kerry, Sharyn, Patrice, Ham 'n Cheese and Denise, Tracey, Jill and Zama, Sharon, Kathy and Bill it really has been great. Thanks.

The United States Navy. Before I become a syndicated columnist making \$25,000 a speech on the speaking circuit, I have some time to serve in defense of my country by virtue of a four-year NROTC scholarship. To the surprise of many who know little about the Navy and even less about me, I am genuinely looking forward to serving on board one of the finest ships in the world, USS TICONDEROGA (CG-47).

I have made some great friends at the Unit. From that very first day of orientation to the commissioning ceremony that we have all been waiting for, I know that our entire class will always be close. The NROTC atmosphere has been extremely rewarding (one which I would recommend to anyone) and has, in a lot of ways, made my four years here complete.

And now a word from our sponsor. Here, for lack of a better place, I will offer thanks to my roommate Tom Skolnick who has put up with my 1) never being home, 2) always being home, 3) making a mess, 4) coming home late, 5) and any number of other bothersome and/or irritating things that I have done in the course of the semester. Thanks, Tom. (I still really want to go to the ballgame. Go Pirates!)

My friends (and this is to them). In some sense, I leave GW after four years feeling as though I am back to square one. I realize now that my two best friends from high school, Dave and Collin, still know me better than anyone—sometimes even better than myself. The headline above, meanwhile, is not entirely arbitrary—right now I feel like someone who a lot of people think they know, but who, in reality, is known by no one. As such, I now know that many recent misunderstandings can be attributed to them never really knowing me. In all fairness, it is not their fault. I am very rarely open with my feelings, and I

See PREBLE, p.6

Thanks for an awesome four years, everyone

It has been a very good, albeit quick, four years at GW. I'm going to leave this University with many, many good memories. Rather than just ramble on and on (that's a preface, by the way), I'm going to try to talk about several different aspects of my GW experience and make interesting commentary accordingly.

The GW Student Association: When I first got involved on campus, GWUSA was where I wanted to be. It seemed like so much could be done. Now, after having been the vice president for lobbying and external affairs in Adam Freedman's administration and having been president pro-tempore of the Senate this past year, I leave GWUSA mildly disillusioned. While I am a firm believer in outgoing President Raffi Terzian's integrity and am proud of the good work he was able to accomplish (telephone preregistration, student placement on Dean Search Committees and improved Academic Evaluations, to name a few), there was much in GWUSA that was not right. When student leaders are more interested in scheming and pulling their pathetic power plays than working for student interests, then something is wrong. Simply stated, some people in GWUSA take themselves too seriously. They think this is Capitol Hill training ground; that is, if they can be scheming and manipulative enough here they can have similar successes in their later lives. Now, I would never stoop to mentioning names (and, besides, they know who they are). I would mention, however, that I am entirely optimistic that President John David Morris and Executive Vice President Jon Klee will have a Student Association that practices a sort of *glasnost*, or openness, in the sense that GWUSA will be open for all who wish to get involved. There will not be the cliquishness or the power-mongering of past years. Clearly, Morris, Klee and Frank Petramale (who is now the new president pro-tempore) all will have bright futures.

The GW Hatchet: Those who know me well

know that I like to write; even stranger, I like to edit. So perhaps it seems only natural that I ended up as associate editor of The GW Hatchet. Then again, maybe not. I am in this current position because one year ago Joel von Ranson asked me to join the Hatchet to compensate for the editing gap created when the losers in last year's Hatchet election simply quit the paper. The Hatchet has turned into one of the most enjoyable extracurricular activities in all of my four years of activities. For starters, I have the upmost respect for Mr. von Ranson. Joel is one of the most trustworthy people on this campus. He corners the market in integrity, despite what a certain bitter and disgruntled

Gary Lesser

outgoing PB chairman might say. I believe that new Editor-in-Chief Mark Vane will continue Joel's direction for the Hatchet. He will do an excellent job, partly because he is a damn good guy.

The entire staff of The GW Hatchet, to sum it up succinctly, is awesome. Chris (my favorite libertarian), Sharyn, Rich, Kevin, Kristi, Kerry, Patrice, Dave and everyone else—it's been great working with you all, especially in our editorial board meetings. Thank you all for bearing with (and on occasion, encouraging) my habit of prefacing. Clearly, my work on the Hatchet has meant very much to me and I consider you all good friends. I'll miss you all more than you can know.

The GW College Democrats: What can I say? It's where I began everything. I still believe it is the best political group on campus. As a very bright-eyed freshman, I worked on Virginia area campaigns, assisted CD projects and eventually became editor-in-chief of The GW Journal.

Despite that publication's recent hard times, I eagerly await its resurrection. Amy Heir and Jon Altenberg—what can I say? I consider them good friends and good people. In addition, they are great leaders (respectively, they are the president and vice president of the GW CDs), and will lead the continued rise of the GW College Democrats on this campus. There are many others in the club who I consider friends that I will miss: Karen, Bret, Mike, Lonnie and so many others (damn, I hate excluding people). Thank you all for welcoming me back to the College Democrats. Clearly, we are the party that cares about America.

GW CAN: This is easily one of the most important organizations on campus. Despite GW's loss of Rev. Bill Crawford (my occasional spiritual advisor), Dean Lubnick and Jill Pincus will continue GW CAN's important work. Although my involvement with GW CAN has been intermittent at best, I consider what I have learned through this involvement to be just as important, if not more so, than anything else I have done on this campus. Dean and Jill, keep the faith. You are both very special people. I would like to mention in this space that I am very disappointed by the new Senate's decision to allocate only an additional \$25 to GW CAN next year. Clearly, with all the funds available in the buffer, and in light of all the good work GW CAN does for this school and for the D.C. community in general, they deserve much more money to continue their good work. Hopefully, the Senate will exercise a bit more wisdom this Fall.

Special Friends: In the above space I have already mentioned some good friends, but there are a few special friends who merit being classified in their own special category. Space constraints prevent me from fully expressing my feelings about these people, but I shall try (that, by the way, is another preface).

What can one say about Bill Lutz? I would

say (in fact, I will say) that I am very fortunate to have him as a close friend for these past four years. Bill, I have always appreciated your advice when I really needed some and you know that I am always there for you to return the favor. Thanks for being there and thanks for being you. We are going to have one hell of a time in Palm Beach after graduation.

Jon Klee, my old tennis team partner. God, that seems like decades ago. Jon, I have always appreciated our no-bullshit friendship. You have always told me how you felt about a particular issue without holding back; and I have always done the same to you. Honesty and trust is the basis of our friendship. Once again, you will be a great EVP.

Larry Weisberg. When I first met you, I really didn't like you. But over the years, I have come to know you as a truly good person and a damn good friend. Your honesty, loyalty and camaraderie have always been appreciated.

Richard Stifel ... too many things to say. I will try, though. Many fond memories: RHA, Prof. Sacher's class (What do you mean I can't have refreshments in class?), 4 different types of Alabama Slammers and much more. You are one hell of an awesome guy.

I have rambled on at length about (and probably embarrassed) these friends. Much more could've been said about them. There are other friends I could have included and there are friends about whom my feelings and memories are too important to discuss publicly.

I have had an exceptional four years at GW. It is a great school. It is difficult to sum it all up in one column. Any exclusion clearly was not intentional.

It's been great. Thank you all.

Gary S. Lesser is associate editor of The GW Hatchet. He graduates with a B.A. in International Affairs.

Opinion

Changing times: some new faces in next year's faculty

This is the traditional season in the calender of academic life during which we prepare to say good-bye to those who are concluding their sojourn on our campus. We will do this in a formal way for students in series of "commencements" next month. In those same ceremonies, we will honor faculty who are being awarded *emeritus* status.

Most of the time, we are not as conscious of the continuous process of replenishment of the faculty as we are of the continuous infusion of new students. This was brought to my attention by the tone of two recent stories in the Hatchet that took note of the impending departure of a few members of our faculty. The fact is that every year some normative percentage of our full-time faculty leaves the University through retirement or death or to quit academic life altogether for the private sector or to accept appointments at other institutions.

This year's cohort of departing faculty will include at least two of my closest personal and intellectual friends. Naturally, I hate to see them go. They take a piece of me with them. But I agree that they ought to go in order to embrace the new professional opportunities that have opened up for them. And if, as a colleague and administrator, I contributed in any way to the circumstances that enabled them to develop professionally to the point that they became irresistibly attractive to other institutions, that is my reward. Nor is this so entirely altruistic as it may sound. Their formative identification with GW remains forever a facet of their identity as successful scholars and teachers.

Every fall, the deans and I brace ourselves as we prepare to fend off Michigan or Berkeley or Penn or any number of other eminent institutions that invariably will seek to "raid" our faculty. We don't like it for one moment, but our emotions are mixed because the fact that this is taking place tells us that we have assembled a faculty of a caliber that makes them desirable recruiting targets for the leading colleges and universities in this country. And, you also should know, that at the very same time this is happening, we are charging our own search committees to go out aggressively to pursue the best new recruits they can find and thereby do some raiding of our own!

As a result, we bring approximately 65 new full-time faculty into the University each academic year. Some come to fill vacancies and others to staff new academic programs.

The round of new appointments for 1989-90 is not quite finished, but I would like to give you a short roster that is representative of the men and women who will be joining the GW faculty next year. Space has dictated the length of the list. In the fall, I would be happy to publish the names of all new full-time faculty. The following are listed simply in alphabetical order.

DONALD BANNER, professor of law and director of the Intellectual Property Program, was the U.S. Commissioner of Patents and Trademarks during the years 1978 and 1979. He was from 1979 to 1988 Distinguished Professor of Law at the John

Marshall Law School where he was also the director of the Center for Intellectual Property Law. He served as president of the International Patent and Trademark association from 1980 to 1983. In 1984 he was the recipient of the Jefferson Medal for Outstanding Contributions in the field of Patent, Trademark and Copyright Law.

THOMAS BUERGENTHAL, Lobingier Professor of Comparative Law and Jurisprudence, recently was elected the only U.S. judge of the Administrative Tribunal of the Inter-American Development Bank. He also serves as a judge on the Inter-American Court of Human Rights. A former dean of American University's Law School, he has been most recently the I.T. Cohen Professor of Human Rights at the Emory University School of Law. His J.D. is from NYU; he has an LL.M. and S.J.D. from Harvard Law School in International Legal Studies.

HOWARD EISNER, professor of engineering administration, is currently president of ORI/Intercom Systems Corporation and the Atlantic Research Services Corporation. He is a fellow of IEEE and of the New York Academy of Sciences. He has taught at Columbia University, Brooklyn College and the University of Maryland. A leader in the field of computer-aided systems engineering (CASE), he was the author of the first comprehensive book in that field.

HENRY L. ERNSTHAL, associate professor of public administration, will direct the Master's Program in Associate Management. He has a law degree from Stanford University and since 1979 has been executive director of the Society for Nuclear Medicine. He was elected Association Executive of the Year in 1984 and is currently vice chairman of the American Society of Association Executives.

DEBORAH L. GEBHARDT, assistant professor of human kinetics and leisure studies, does research on the development and validation of physical performance tests and medical standards for selection and promotion of workers in physically demanding jobs. Holding a Ph.D. in biomechanics from Maryland, she has 10 years of teaching experience at the university level.

BART GUTHRIE, assistant professor of neurosurgery, graduated from Medical School at The University of Alabama in 1980 with an M.D. degree. He remained in Birmingham for a year of general surgical residency and another year of surgical research before moving to the Mayo Clinic for Neurosurgical residency under Dr. Edward Laws (who moved to GW last year as Chair of the Department of Neurosurgery). Dr. Guthrie has helped pioneer the use of the computer to visualize brain lesions and to guide surgical approaches to brain pathology.

DEBORAH M. HART, assistant professor of geography, is a specialist in problems of urban development. Educated at the University of Witwatersrand, South Africa, and Syracuse University, she studies how the apartheid system has manipulated urban spaces and populations. In 1987-88, under the sponsorship of the Friedrich Ebert Foundation of West

Germany, she conducted research into the effects of national deregulation on the lives of street traders in South Africa. She has published a literary geography of Soweto and several articles on aspects of the impact of apartheid on South African cities.

ARJO KLAMER, associate professor of economics, has gained international recognition as a provocative and innovative interpreter of economic thought and history. His book, *Conversations with Economists*, which interprets the views of the major contemporary economists on current controversies in macroeconomics, has been translated into Japanese, French, Spanish and Polish; he is the author of two other books and a dozen articles. Educated at the University of Amsterdam and Duke University, he comes to GW from the University of Iowa.

JOEL C. KUIPERS, assistant professor of anthropology, has been a Fulbright Fellow and recipient of NEH, Social Science Research Council, Peabody Museum, US Office of Education and Yale University research grants. A Yale University Ph.D., he is a specialist in the ritual language of Indonesian peoples and has done extensive field research on ethnography and linguistics in eastern Indonesia. He is now a visiting scholar at Brown University.

Roderick S. French

KUANG-KUO GORDAN LAN, professor of statistics, is one of the country's leading experts in the application of statistical analysis to medical research. Formerly the senior mathematical statistician with the biostatistics research branch of the National Heart, Lung and Blood Institute (a division of the National Institutes of Health), he is the author or co-author of more than 50 articles and papers on analytical techniques and medical studies involving statistical dimensions.

JAMES R. MILLAR, Director of the Institute for Sino-Soviet Studies, comes to GW from the University of Illinois where he was professor of economics and associate vice chancellor for academic affairs as well as director of international programs and studies. For the past nine years, he has headed the large-scale Soviet Interview Project which surveyed Soviet emigres. Among his publications are *Politics, Work and Daily Life in the USSR* (1987) and *The ABCs of Soviet Socialism* (1981).

THOMAS D. MORGAN, Openheim Professor of Antitrust and Trade Regulations Law, is president-elect of the Association of American Law Schools. Dean of the Emory University School of Law from 1980-85, he has taught there since 1985 as Distinguished Professor of Law. He received his J.D. from the University of Chicago Law School where he was elected member of the Order of the Coif. He is widely published in the fields of trade regulation and professional responsibility.

PETER REDDAWAY, professor of political science and international af-

fairs, comes to GW after serving as director of the Kennan Institute for Advanced Russian Studies at the Woodrow Wilson International Center for Scholars. After taking his degrees from Cambridge University, he taught for 20 years at the London School of Economics and Political Science. His publications include *Soviet Psychiatric Abuse*, (1984); *Russia's Political Hospitals*, (1977), which won the Guttmacher Award; *Uncensored Russia* (1972), winner of the Christopher award; and *Lenin: The Man, the Theorist, the Leader* (1967).

WILLIAM E. SEALE, professor of business administration, served for five years (1983-88) as commissioner of the Commodity Futures Trading Commission. For the previous four years, he was Vice President for Government Relations at Commodity Exchange, Inc. in New York City. An international authority on futures and options markets, his research centers on interest rate futures, contracts and futures options. He will teach in the department's finance program.

CLAUDIA TATE, professor of Afro-American literature, is a nationally-respected scholar specializing in the work of 20th-century black women writers. Trained at the University of Michigan and Harvard, she has been chair of the English department at Howard University. She is the author of *Black Women Writers at Work*, which has been published in Spanish and Japanese as well as English, and more than 20 other works in Afro-American literature.

LAURA YOUENS-WEXLER, assistant professor of music, has established herself as an authority on the choral music of the 16th century, especially the music of the Lutheran church. She has published six volumes of music, both choral and instrumental, including the works of Johannes Courtoes and Thomas Crequillon, with publication in the United States, Britain and West Germany, and has written and lectured on

subjects from King Henry VIII of England as a composer to a previously unknown manuscript of a Liszt march, which she published for the American Liszt Society. Trained at the University of Indiana, she has taught at the University of Missouri, the University of Georgia, the University of Maryland and the Peabody Conservatory, and is a conductor of choral music as well as a musicologist.

I am not the kind of philosopher who contemplates the transitory spectacle of life *sub specie aeternitatis*. Quite the contrary. I am a secularist who takes the fortunes of the here and now with great seriousness.

But in this particular matter I do have the perspective of more than two decades as a member of our faculty. And over that period I have observed that GW's faculty has steadily become deeper and more diversified, better trained and more distinguished. That is beyond argument. On the basis of that empirical evidence, I have brief messages for two sets of students.

To those of you who are graduating: have no fears. Just as you will be succeeded by generations of the best and the brightest, so the progressive regeneration of the faculty will continue to add luster to your alma mater.

To those of you who are returning: the Fall will be filled with new intellectual opportunities. The new instructors whom I have profiled above will be joined by another 40 or 50, many of whom will be new Ph.D.s freshly minted at the very best universities in the country. They will arrive with their heads full of facts and theories which they cannot wait to share with you. I frankly envy your opportunity to study with them. Enjoy your Summers. Come back ready to put your minds to work.

Dr. Roderick S. French is vice president for academic affairs.

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Continued from p.5

realize now that my unwillingness to open up has cost me. Their intentions, in the very least, were noble.

Nonetheless, these weeks have not been easy. Misunderstandings about my relationship with Sharon, have led to a falling out. At one point I was forced to make a choice. Some of the people who were my friends, I felt had delivered me an ultimatum—her or them. To their surprise (I guess), I chose her.

For my friends who have never been (or have no intention of ever being) in love, it shouldn't seem strange that they don't understand our relationship. By the same token, they shouldn't expect to be able to tell me how I should feel.

Sharon. We've been together for over 18 months. We spend a lot of time together (although not enough thanks to the Hatchet, GWUSA, NROTC, et. al.) as already indicated, much to the chagrin of my "friends." Despite how unhappy my friends are convinced we are, I know that I am happy. Sharon, I love you. There is nothing more that I need to say.

Mom, Dad and Lynn. I have left for last my words to my loving parents and my sister Lynn. To Mom and Dad I would like to say, if I have never said it before, that I owe my success, my happiness and my promising future to you. When I look around at my friends who don't have good relationships with their parents, I am saddened. At the same time, I count my blessings that we have developed an excellent understanding of each other's needs and have grown by it. With love, thanks.

Lynn, my "little" sister. I look at her, and wish I was in her shoes. She will be starting her freshman year at the University of Rhode Island next year, and although many people will tell her this, I'll tell her too. Take it from your brother, "kid," enjoy every minute—it will go by much faster than you think. You have always made me very proud, and I know you will continue to do so.

So there you have it, those of you who are still with me. Thanks for reading. Good-bye.

Chris Preble is editorials editor for The GW Hatchet.

Opinion

A few words on the new logo that isn't

The George Washington University will reportedly be spending \$25,000 to obtain what it says—half-a-dozen times in a letter to the faculty—is a new “logo,” one which will help to improve the “institution’s graphic identity.”

Unfortunately what we have obtained doesn’t seem to be much of a logo and it is likely—if anything—to further blur the institution’s frequently-confused identity.

NOT A TRUE LOGO

A “logo” is generally understood to mean an abstract symbol which represents and brings to mind the full name of a company or other institution. The golden arches of McDonald’s, the three-pointed star symbolizing Mercedes-Benz and the five interlocking circles representing the Olympics are well known examples.

A true logo may also consist of a stylized set of initials, such as the “V” over the “W” in the Volkswagen circle or the “3” blended with the “M” in the 3M symbol. In each of these cases

the logo is effective because it conveys its message instantly, without requiring the viewer to read anything.

Occasionally, a single word may serve as a logo, but usually only if it is so truly unique in appearance that it brings to mind the institution even before the word itself is read. The script word “Ford” in the oval, and the highly-stylized lettering of the words “Coca-Cola,” are two well-known examples of words which have been made to serve as logos through massive amounts of advertising and public exposure.

Generally, an institution will also adopt a particular style of lettering for its name on letterheads, business cards, invitations, etc., but this is not the same as a logo. In other words, McDonald’s, Volkswagen and Ford each have picked a particular lettering style to spell out their names on their respective letterheads, but this is in addition to—and clearly no substitute for—having an effective logo.

What will soon begin appearing at

the top of letters mailed by our University is simply the name of the institution written in a particular style of lettering, not really a logo. It conveys no information to anyone who does not take the time and effort to read it. It really does nothing more than any other letterhead.

NOT AN EFFECTIVE SYMBOL

The new letterhead will replace—and apparently also displace—a true

John H. Banzhaf

logo that has long represented us and helped to distinguish us from all other universities; a shield containing the well-known and instantly-recognizable silhouette of George Washington, which itself replaced a letterhead containing a larger silhouette without a shield.

Ironically, the new letterhead was

supposedly adopted “to more easily distinguish GW from nearby Georgetown University as well as the 17 other institutions that have either the word George or the word Washington in their title.”

But someone glancing at our new letterhead could easily fail to distinguish between us and “The George Washington Club,” “The George Mason University,” or even “The Georgetown University.” (Try it!)

The administration says that many colleges and universities use only words as their symbol, perhaps because names like “Harvard,” “Yale,” “George Mason” and “Georgetown” do not have any readily-available visual symbol—why simply copy what everyone else is doing?

I am frequently interviewed by supposedly-knowledgeable reporters from publications throughout the country who always ask where I teach. All too often they will hear (and repeat back to me) the word “Georgetown”

when I have clearly said that I teach at George Washington, and some remark that they didn’t realize there were two separate universities with similar names in the nation’s capitol. Worse, some—including The New York Times—have identified me in print as a professor at Georgetown, apparently never realizing that there was another university!

At a time when so many people, here as well as across the country, don’t even know there is a George Washington University (“did you say Georgetown”), it seems a little silly to give up the single graphic symbol which serves to uniquely identify us and our heritage. How can a letterhead, simply by “combining a very traditional type face with a more modern one,” hope to clearly distinguish us from the other 17 “George” and “Washington” universities?

John H. Banzhaf III is a professor of law and legal activism.

Masada’s tactics unfair

I would like to voice my opinion as a student of this University who has no strong ties to either the Jewish or Arab community. I am tired of being surrounded by an argument whose issues are so emotional that neither side can see fit to deal with the other in a sane, civil manner. In the past, I have been little more than an observer as both sides lobbed insults and mistruths at each other. Now, I am seeing that there is a responsibility for all students to wake up and act to change things they feel to be wrong. I have seen something that, for me, is the last straw; I cannot be silent and still keep my conscience. I am referring to the letter in last Thursday’s Hatchet by Masada.

The group, Masada, is tired of the conflict between Jews and Palestinians. They do not wish to see the *intifada* (which is a peaceful system of civil disobedience) brought onto the GW campus by the Palestinians. They make a decidedly rude challenge to the Palesti-

emotions that are not in the least way conducive to peaceful, logical discussion. I suggest that Masada look into the difference between a challenge to talk and a challenge to duel.

The letter makes many serious allegations without any support or facts to even suggest the truth. It reads: “We must question your commitment to peace when you try and turn the GW campus into a battlefield...” I fail to see how the Palestinians have done this. On this campus, I see no guns, no fighting, no tanks, no armed soldiers firing upon unarmed protesters. I have, however, seen this in Israel and it was not the Palestinian who carried the gun or drove the tank. Need I say who did? Another allegation within the letter regarding Palestinian use of propaganda is therefore hypocrisy.

Without a doubt, the point that I find most inflammatory about the letter is the manner by which Masada totally misses the whole point of the protest. The Palestinians are not protesting for a homeland here at GW. They do not want the Marvin Center to be Palestine. They press on in hopes of peace and freedom in the Middle East, in the occupied territories. They protest to win support in the United States, which provides more military aid to Israel than to any other country in the world. If that aid were to be jeopardized, Shamir would be forced to at least listen to the cries of those in the Israeli Defense Force below him that violence and civil rights abuses are not solving the problem but only making it worse.

Just as you, Masada, have a sense of duty to Israel, so do the Palestinians to their own home—much of which has been stolen from them. Do not make the error that many other people make in thinking that all that matters is here around you, in the U.S.; in this case, the United States is only tangential. It is easy to want peace when you have a homeland and live in the United States. It is not so easy when the land where your family has lived for generations is taken, there is duplicity within the laws you must follow that discriminate against you and you are arrested without charges and often tortured for closing your store in protest of your treatment. Obviously, keeping the status quo is in the best interests of those whom Masada represents. But I find it doubtful that they have anyone else’s interests in mind.

In closing, the letter said, “Let us begin next year on a positive note.” Evidently, Masada feels that, in order to begin next year on a positive note, they must end this one on a negative one.

Rob Griffiths is a sophomore majoring in marketing.

Rob Griffiths

nians to discuss peace here at GW. And they insinuate that the Palestinians have nothing to fear: “What has scared you so much, Mr. Nablussi, that you are using an assumed name?” (This is a reference to a false identity provided to a reporter who was quoting a Palestinian at the White House protest.)

Have the members of Masada forgotten about Mossad? For example, if “Mr. Nablussi” were being groomed here for a position in a Palestinian organization in the Middle East, would he not be a target? There are many incidents where Israeli agents have assassinated Palestinian groups, as experienced by Anwar Sadat, who was killed for the “crime” of making peace between Egypt and Israel. Such fears are unfair and unfortunate, but real and valid nonetheless. I fail to see how fear of peace itself would be appeased by giving a different name to a reporter; changing one’s name does not make peace less likely, or less peaceful. It is certainly presumptuous and obviously insulting to suggest that Mr. Nablussi is afraid of peace itself.

The tone of the letter is not peaceful. It is a challenge, yes, but not in the style of past agents of peace, like Gandhi or Martin Luther King, Jr. No, it is a slap in the face to the Palestinian community here, an inflammatory letter obviously intended to arouse passions and

Goodbye from the Wellness Center

As one who was assigned the task to research, develop and implement a wellness program at GW, I have both a personal and professional interest in the recent decision to close the Wellness Resource Center.

In 1985, GW was one of the few institutions in the country to establish a wellness program for faculty, staff and students. The commitment conveyed a clear message to the staff and students that the administration cares

viduals cannot reach their fullest potential if they are living a lifestyle which jeopardizes their health. GW is responsible for helping individuals become more aware and responsible for their health. Identification of these groups and their behaviors and assisting with the changes in positive habits needs to remain a priority on this campus.

Yes, the evidence is conclusive! Almost 50 percent of employees recently screened for blood cholesterol had “above desirable” levels of cholesterol. Note, these were adults who were health-conscious enough to voluntarily learn about their blood cholesterol. Unfortunately, over 80 percent of the campus personnel still do not even know what their cholesterol level is; a primary risk factor for heart disease. Over 60 percent of the students screened for high blood pressure in Spring 1988 demonstrated above average levels of blood pressure. Also, after analyzing a typical diet among students and staff for the past four years, we had determined that at least 40-50 percent of their calories are from fat. The point is that there is an even stronger need NOW for the University to assist in changing lifestyle habits among its members, particularly those identified as high-risk and those at an age where they are just establishing lifestyle habits by their own choice.

The mission was far from complete by the WRC; however, the initiated efforts to increase awareness, reduce health risks and perhaps save costs to the University for ill-health will hopefully be continued by committed University organizations.

Sue Lewis is executive coordinator for the GW Wellness Resource Center.

Sue Lewis

about their health and well-being. By closing the WRC, what is the message? Our aim as an educational institution is to develop the student as a whole person: mentally, physically, spiritually, emotionally and socially. The ultimate objective of the WRC was to efficiently unify campus resources that contribute to the enhancement of personal well-being. Yes, the staff members, too, need a commitment to this development for optimum functioning as well. It is unfortunate that the WRC will no longer play the pro-active role in this commitment to the health of the GW community.

It was observed over the past four years that the students and staff members demonstrated both a need and a desire to establish or change lifestyle patterns that promote health and “optimum functioning.” Campus-wide health screening programs helped to identify “high-risk” behaviors, or behaviors that place people at risk, young and old, for disease and disability. Certainly, indi-

“Send editorials in by May 10 for 1st summer issue”

Experts address hot topics on Middle East

by Kathleen Whelan
Hatchet Staff Writer

Three experts on the Middle East addressed topics such as the Palestinian *intifada*, or uprising, Israeli Prime Minister Shamir's proposal for Palestinian elections and the roles which the superpowers and Arab nations should play in a peace settlement Tuesday during "The Arab-Israeli Conflict-Prospects for Future Peace."

Ambassador Robert Neumann told students, "I know, and certainly Mr. Bush knows, that you neglect the Middle East at your peril."

Neumann is currently the Director of Middle East Studies at the Center for Strategic and International Studies. He has also served as the ambassador to Afghanistan, Morocco and Saudi Arabia.

Neumann stressed the global impact of the *intifada*. While the December, 1987 uprising is not the first extended rioting in the area, he said, "This is a different and new phenomenon. I could see in (the Palestinians') eyes a determination

to be free."

The force behind the Palestinians is that of Palestinian nationalism, Neumann explained, and should not be confused with Arab nationalism. Independent nationalism is growing and the Palestinians will not accept Arab representation of their views anymore, he added.

According to Neumann, an obstacle to a peaceful solution is the different timetables that the major players use. The Palestinians demand progress within a year, while Shamir wants to delay change as long as possible, he said, predicting that there will be no quick solution.

Edward Gnehm, the deputy assistant secretary of defense for the Near East, spoke mostly of the official policy and negotiations currently underway in the Middle East. The position of the PLO is changing, he said, "as the dialogue with the PLO in Tunis continues moving into substantial issues."

Gnehm emphasized the value of the slow and steady approach to an Israeli-Palestinian solution. "Now is not the time for innovation in policy," he said. "The parties are still too far apart."

Maurice Deeb, a senior fellow in the Center for International Development and Conflict Management at the University of Maryland, spoke about his ideas for immediate action to encourage peace.

There are certain issues in the Arab-Israeli conflict that could be influenced in the next six to 18 months, Deeb said. Palestinian elections in the occupied territories would be "an important peaceful gesture toward the Palestinians," he added. The Gaza Strip is the place to start the process, Deeb said, because it is more moderate than the West Bank and it would encourage cooperation by Palestinians in the West Bank.

Deeb also advised that the radical factions which back the PLO should be isolated. For example, he said, Syria and Libya should "stand against peace and should be isolated."

In addition, Deeb said Jordan should be consulted in regard to Palestinian issues.

"A future Palestinian state will have strong ties to Jordan. I'm not proposing a (Jordan-Palestine)

confederation or that all Palestinians move to Jordan," he said. "But there will be strong links between them."

Several questions were raised by students in the audience concerning the possibility of a role for the Soviet Union in the Middle East peace process. The speakers disagreed, however, on whether the Soviet Union could become involved in the issue without trying to impose its own influence in the region at the expense of the United States.

The sponsors of the event expressed their overall satisfaction. "It was a very fair, academic presentation of the Middle East situation," according to Robert Tolchin of the GW Zionist Alliance.

Omar Masri, of GW's General Union of Palestine Students (GUPS), said the representation of both sides was fair, "but they should have addressed the *intifada* more. That is the issue now."

The program was sponsored by GW's International Affairs Society in conjunction with GUPS and the Zionist Alliance.

Smith Ctr. adds hours, director of recreation

The Smith Center will be extending its hours in the evening and morning and a new position for a recreational sports director is being created, according to GW's Director of Athletics and Recreation Steve Bilsky.

"We wanted to find more time for the Smith Center to be open," Bilsky said. "It was more of a financial question (than) any other. We've been able to allocate within the present budget to increase the hours."

The Smith Center will be open until 2 a.m. Mondays through Thursdays, he said. The increased time will be dedicated to recreational sports programming and free play activities.

Due to the large number of people who use the locker room in the morning, earlier hours will also be established, Bilsky said, adding that the hours of the weight room will be expanded to "better meet the needs of the students and staff."

According to Bilsky, a national search is being conducted for a Recreational Sports Director to implement a wider range of recreational activities. He added that the department expects to complete the search by July 1. Bilsky said the position will cover the areas of "all club sports, recreational activities, intramurals and ... any other areas we expand into."

For more information regarding the new Smith Center schedule, please call 994-6550.

-Mark Vane

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J'accuse to express inhumanity

"J'Accuse 1989," an artistic and cultural experience using sculpture, lights and sound, will make its world premiere on Sunday, April 16, at GW's B'nai B'rith Hillel Center. The exhibit, by sculptor Gigi McKendric, expresses man's inhumanity to man by focusing on three examples—the Holocaust and embattled situations in South Africa and Northern Ireland.

An opening reception at 7 p.m. will feature remarks by McKendric and honored guest Howard University student Mpho Tutu, daughter of Nobel Laureate Rev. Desmond Tutu. Other guests include event chairman David Bruce Smith and leaders of Jewish, black and other communities.

Thirty years in the making, the "J'Accuse" series first began with "J'Accuse 1945," a memorial to the six million Jewish men, women and children killed during the Holocaust.

"It was only as the work developed and continued that it became conceptualized as a universal and ageless statement of man's inhumanity to man," McKendric said. "Thus the expansion of the concept to treat events has made me committed to reaching out for a continued documentation of these occurrences."

-courtesy of GW's Office of University Relations

CCAS to decide on scholars program

by Mitchel Karp
Hatchet Staff Writer

The Curriculum Committee of the Columbian College of Arts and Sciences is expected to vote next week on a proposed honors program for the college.

The Columbian Scholars program currently under consideration is "an integrated four-year plan that would bring together qualifying students in a core of courses and then allow those students to be fully integrated into the curriculum of their major," acting CCAS Dean Robert Kenney said.

According to Kenney, "it has been shown again and again that strong students are attracted by honors programs." The proposed honors program for CCAS, he said, is parallel to other efforts by the University "to both attract qualified students and retain them."

According to Curriculum Committee members, the proposed program features specially-designed interdisciplinary courses for Columbian Scholars, smaller class sizes, a closer working relationship with faculty members and more intensive advising. Columbian Scholars would be required to take a core curriculum of honors courses during their freshman and sophomore years and meet various other requirements during their junior and senior years, the details of which are still under consideration.

Economics professor Anthony Yezer, a member of the Curriculum Committee, said a related proposal being considered is the establishment of a "University Seminar" series, a group of lectures with a specific theme that would be open to the entire University Community but which Columbian Scholars would be required to attend.

"Being a Columbian Scholar will involve a significant amount of work," Yezer said. Students would apply to enter the program directly from high school or at the end of their freshman year, Kenney said.

If the Curriculum Committee approves the proposal, 300 faculty members of Columbian College will then vote on the proposal. According to Kenney, the faculty voted against a proposal for a two-year honors program because of problems with implementation and cost.

Since then, there has been significant "refinement of the program and the development of a tentative budget," Kenney said.

"We're (those involved with the proposal) getting some really good support (from the faculty)," CCAS Associate Dean David McAleavey said. "I think the faculty is going to like what it sees and I think students are going to be proud (of the program)."

McAleavey said there has been some concern among committee members regarding "the kind of commitment and resources the central administration would make available" to develop a first-rate program.

Committee Chairman Howard Gillette said a "final draft" of the proposal is still being worked on and would not comment on how the Committee would vote.

GW Award winners announced yesterday

by Sharyn Wizda
News Editor

The University has announced the recipients of the 1989 GW awards, according to Cheryl Beil, chair of the Ad Hoc Selection Committee.

The winners, who will be presented with their awards during commencement exercises on May 7, are students Mark Chichester, Jon Kessler, Randi Kushner, Michael Pollok and Raffi Terzian; professors Teresa M. Schwartz and Capt. Owen C. Martin, Jr. and staff members Jane Lingo and Thelma Weaver.

GW Award nominee applications were reviewed by a committee of three students, two faculty mem-

bers and a member of the non-academic staff, who judged each applicant in four areas as outlined by the *Guidelines for the Selection of GW Award Recipients*.

Chichester was cited for taking a "leadership role in the development of a strong multicultural community" through his presidency of the Black People's Union and his work with the Educational Opportunity Program and the Leadership Team.

The committee recognized Kessler for his extensive experience with the GW Student Association and his efforts "to retain a voice for students in the University-decision making process."

Kushner was chosen for her efforts to increase Greek life on

campus and her devotion to community service. The committee noted her three-year tenure as co-chair of the MDA Superdance and her service as president of the Sigma Delta Tau sorority.

Pollok's exhaustive overhaul of GWUSA's Academic Evaluations won him his award. "He has designed a system that will serve (GWUSA) well in future production of this important publication," according to the press release.

Terzian was recognized for his involvement in a wide variety of leadership organizations, especially in his role this year as GWUSA president. The committee cited his commitment to involving all members of the community in GW

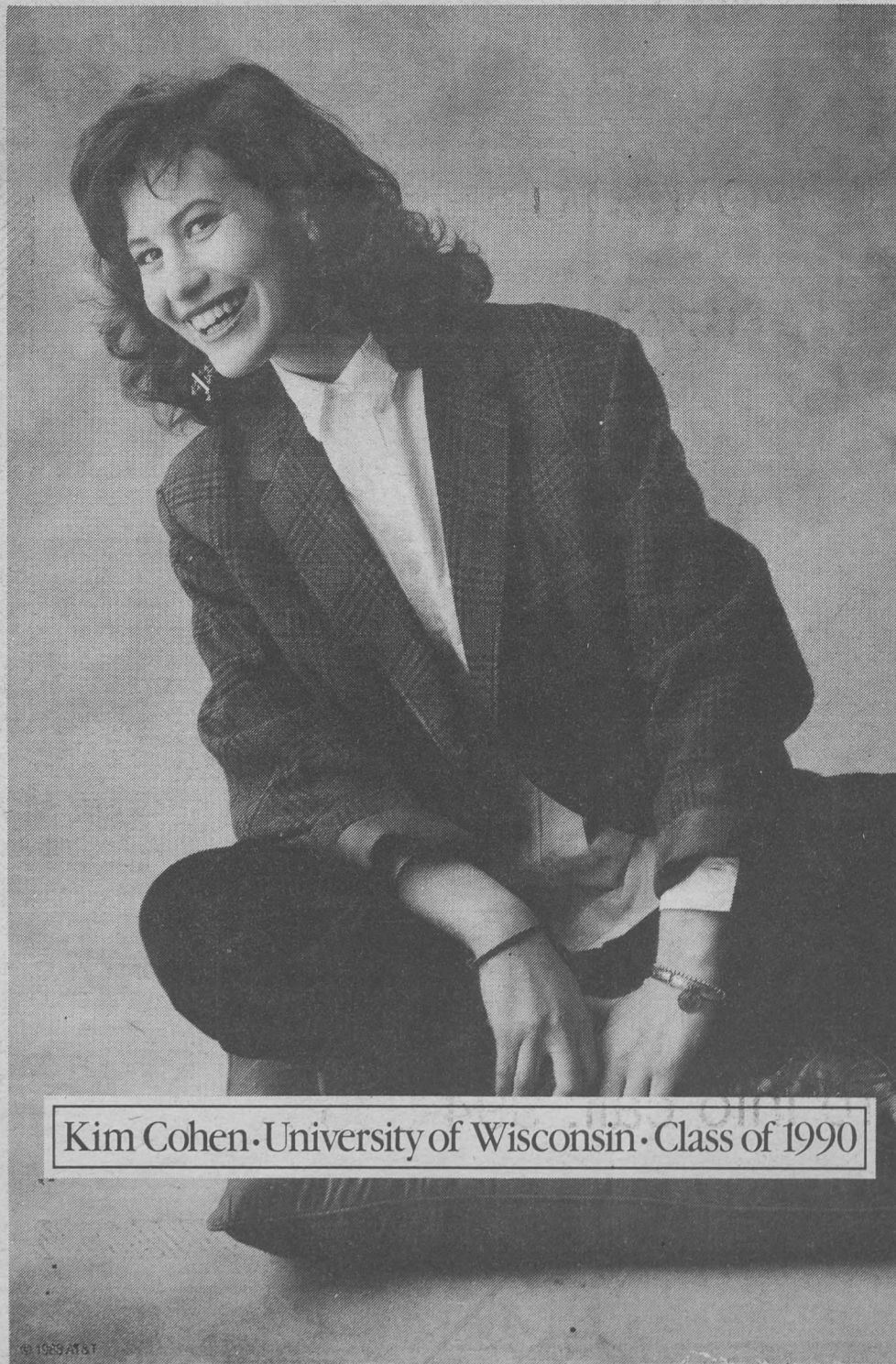
events.

The committee chose Schwartz, a dean at GW's National Law Center, for her 20-year advocacy of NLC, particularly her conception of the school's Enrichment Program.

Martin was cited for his work with GW's battalion of the Naval Reserve Officer Training Corps. Lingo, who currently serves as assistant director of the Office of University Relations, was chosen for her work with the GW Report.

The committee recognized Weaver for her volunteer work with GW Hospital, citing three major grants for the Himmelfarb Library she has secured

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PARKING NOTICE FOR STUDENTS FOR SUMMER 1989

As a result of extensive renovations in the University Parking Garage there will be a loss of approximately 330 spaces in that facility during the summer of 1989. As of this printing, pending dates for this project are May through August. The major loss of space will affect all parkers who use the building - staff, students and patient/visitors. Consequently, student parking decals issued during the Fall 1988 and Spring 1989 will expire on May 31, 1989. Summer parking decals will be available to students registering for summer session classes (see Summer Session Schedule of Classes for details).

Shuttle service to the Kennedy Center will end on May 5, 1989. Notification of the date when the shuttle service will resume will be posted in the Parking Office and in the University Parking Garage when this information becomes available.

SGBA

continued from p.1

is concerned about a further delay due to another rejection of the committee's suggestions. This, he said, would "damage" the University's reputation.

Trachtenberg announced the accreditation vote last Wednesday and said he is "delighted," but added that "it was by no means unexpected in view of SGBA's distinguished stature both nationally and internationally."

GW freshman Allyn Matlack, who recently transferred into SGBA, said he was concerned about the delay in reaccreditation, but was "happy as pie" following Tuesday's vote.

SGBA's Bachelors of Business Administration program was originally accredited in 1977 and the Masters of Business Administration was accredited in 1982. The programs are reviewed for reaccreditation every nine years.

Prez to interview SGBA dean search finalists

President Stephen Joel Trachtenberg will be interviewing finalists from the recommendations of the dean search committee for the School of Government and Business Administration April 21 and 28 and "a decision will be made quite soon after that," according to Professor Rodney Eldridge, chair of the search committee.

Of the four recommendations sent to Trachtenberg two weeks ago, one has been dropped from consideration because he accepted the presidency of a college in New Jersey, Eldridge said.

This is the second list of recommendations for SGBA dean that a search committee has sent to Trachtenberg. Four names were submitted last May to then-President-designate Trachtenberg, but Professor Stephen Fuller, last year's chair of the dean search committee, said Trachtenberg did not find the suggestions "compelling," because "as the new guy on the block he felt he had to show strong

programs fairly quickly."

Also at that time, the SGBA alumni association sent a letter to Trachtenberg indicating their concern with the search committee's suggestions, finding them "inappropriate," Fuller said.

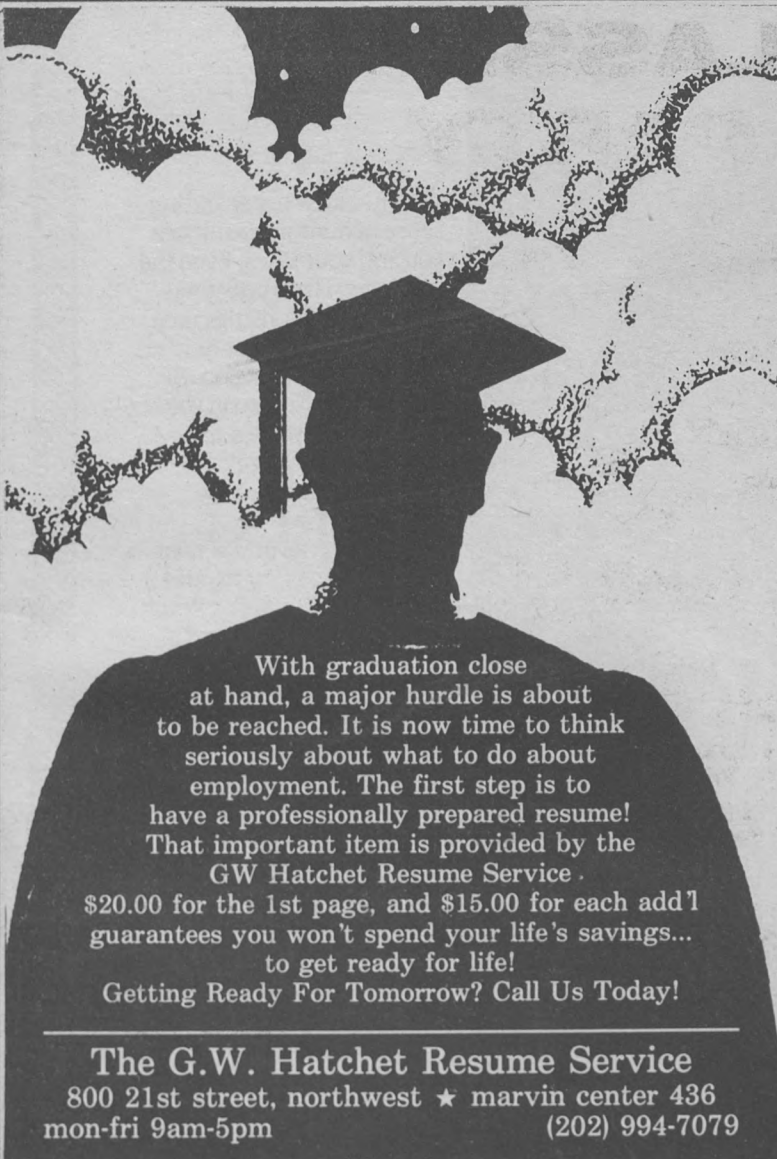
"(Trachtenberg) wanted to be cautious," he said, "so he didn't fall in love" with any of the search committee's recommendations.

"This year's candidates are better, but not by leaps and bounds," he said. Another rejection would demoralize members of the search committee, according to Fuller, because after checking "more than 150 candidates for six months" a rejection would be perceived as "a failure."

Fuller also chaired the SGBA dean search committee in 1977 that suggested former SGBA dean Norma Maine Loeser and was co-chair of this year's search committee with Eldridge until he withdrew because of other considerations, he said.



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Graeb named Unit commander

NROTC head plans more community involvement, understanding

by Elizabeth Alger
Hatchet Staff Writer

Midshipman Randy Graeb has been appointed new GW NROTC Battalion Commander for the Fall, 1989 semester.

"It was sort of a surprise ... you really have to compete (for the position) so I was really excited to get it," Graeb said. He said his goals for next year include working to get the NROTC program more involved in the community, although he added that the GW midshipmen are already engaged in providing valuable contributions throughout the Washington area.

"We do things like (helping with) a blood drive in Bethesda (Md.). We assist the GW hospital in its disaster drill. We volunteer our services to Miriam's Kitchen and recently started assisting (in the building of) low-cost housing in the community," Graeb said. "So we're pretty heavily involved right now and we're going to increase that next semester."

NROTC, like the regular military service, utilizes a highly structured and orderly system, and this orderliness is reflected in the selection process for the school's Battalion Commander. According to Lt. Cmdr. Donna Hirabayashi, all those who are interested in becoming battalion commander must be interviewed by a selection board.

Besides leadership ability, the candidates' grades are also an important consideration, Hirabayashi said. "Our current expectation of all midshipmen is that they'll have a (grade point average) of 3.0 or above ... we wouldn't want to have a battalion commander who has less than a 3.0 grade average."

"Above everything else is academics," Graeb said. "If you can't keep up with your academics then everything else falls apart. It's every midshipman's responsibility to keep up their GPA ... the number one reason for us being here is to get a college education."

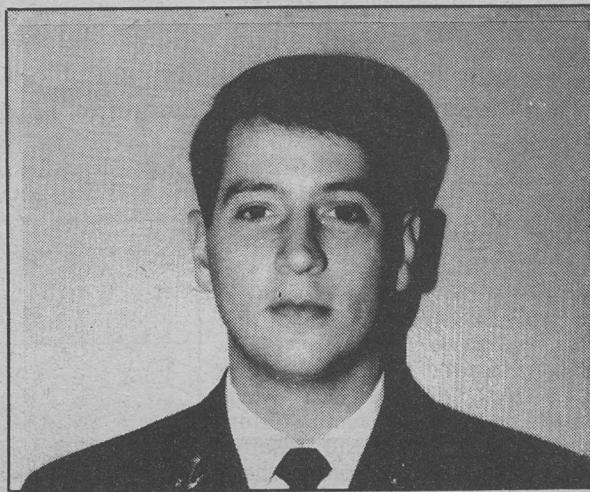
Once the selection board has made its decision, it submits its choice to Captain Owen C. Martin for final approval. The board's selection "has to be approved by the

commanding officer ... if he doesn't agree with what the board recommends he can change something," Hirabayashi said.

One of the battalion commander's principle functions is to act as an intermediary between the Navy Marine Corps officers who serve as staff as well as teachers and the student midshipmen who comprise the battalion.

"We have given control of the battalion to the Battalion Commander ... If the staff members want something from the battalion, they go via the Battalion Commander because he or she is in charge," Hirabayashi said.

"The way the unit is set up it's like a regular military organization. The unit staff is who I report to," Graeb said. "They give me general outlines on how they want things to work. What they do is organize the midshipmen into a hierarchy and in that way we kind of get experience in leadership."



BATTALION COMMANDER Randy Graeb.

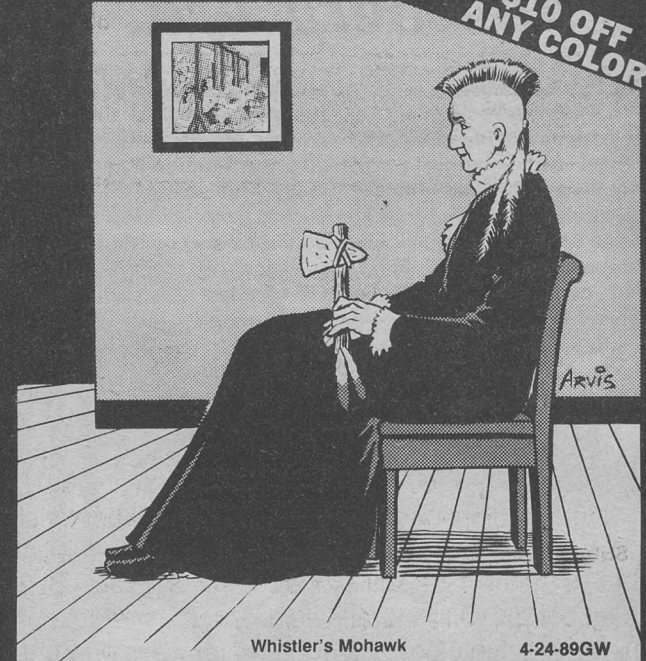
Photo by Terry Cham

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The Year In Review

1988-89

Trachtenberg era, Terzian's GWUSA shapes up year

by Patrice Sonberg
Asst. News Editor

Cherry blossoms are blooming, the Quad is filled with sun-lovers and frisbees, finals are just around the corner and once again another year at GW has come and gone. 1988-89 has definitely been a year of transition, change and excitement—a year in

said he had a vision of putting GW on the map as one of the nation's best schools. His \$1.9 million home, 10 and 20 percent tuition hikes and somewhat low profile among students, however, created some controversy and many doubts throughout the year.

Vision was a key theme this year as GW Student Association Vice Presi-

though the Joint Elections Committee's vague rules led to misunderstandings between the JEC and some candidates.

Speaking of misunderstandings, controversy between Marriott and GW cafeteria workers caused picketing, negotiations and strike talk. The new three-year agreement included some wage and benefit increases and allowances for a 90-day training wage. There was an estimated 13 percent increase in wages and benefits over the three-year period.

The appointment of CIA agent Laurie Kurtzweg to teach Soviet economics also resulted in some controversy. Although the University said it dictated what she taught, several members of the GW community found the situation to be "suspicious" and unsuccessfully attempted to remove her from the faculty.

The West End Apartment tenants clashed with GW administrators throughout the year due to a conflict involving the University's plans to take over the building. GW referred to a "master lease" that allowed the University to take over the building in 1989, but efforts are being made by the Tenant Association to prohibit the use of this lease in order to retain the complex.

This is the first year GW students registered for their classes by phone. According to administrators and students, the program was both more successful and less time-consuming than in previous years.

The Greek system became a more visible force on campus this year. With increased community service and a wide array of activities, the Greeks have grown both in number and spirit.

GWUSA fought for student rights and representation this year. GWUSA President Raffi Terzian unveiled a proposal suggesting that a student be appointed to serve on the Financial Affairs Committee of GW's Board of Trustees. GWUSA fought to get student representation on the dean search committees, in addition to calling an emergency meeting with the Board of Trustees in order to get students involved in the budget process. Much time and emphasis was put

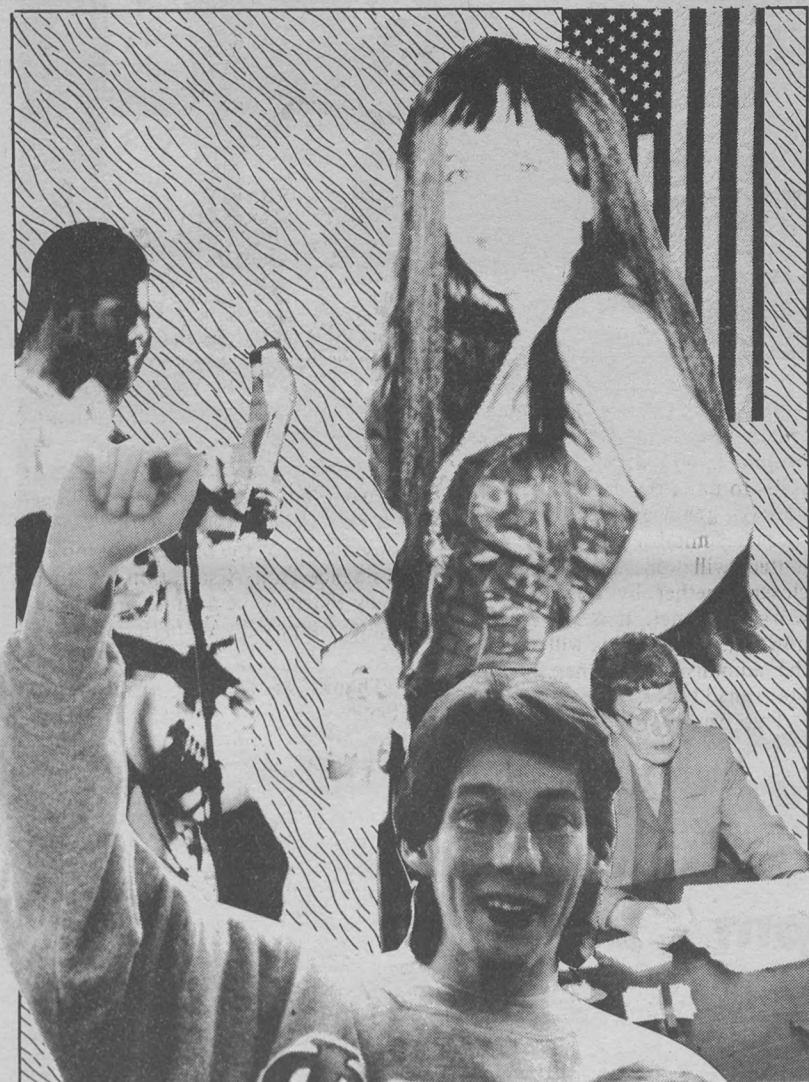
into the completion of the Academic Evaluations, which doubled in size compared to previous issues.

Special musical guests this year included Ziggy Marley and Elvis Costello, as relations and communication between the Program Board and the Smith Center greatly improved. Both concerts were sold out, successful and attended by thousands of GW students as well as other members of the community.

The GW men's basketball team topped off the season with a 1-27 record, defeating only the University of Massachusetts, 103-77. Many

participated, including the GW College Democrats, Womenspace, the Law School Association and the Graduate Women Studies Group.

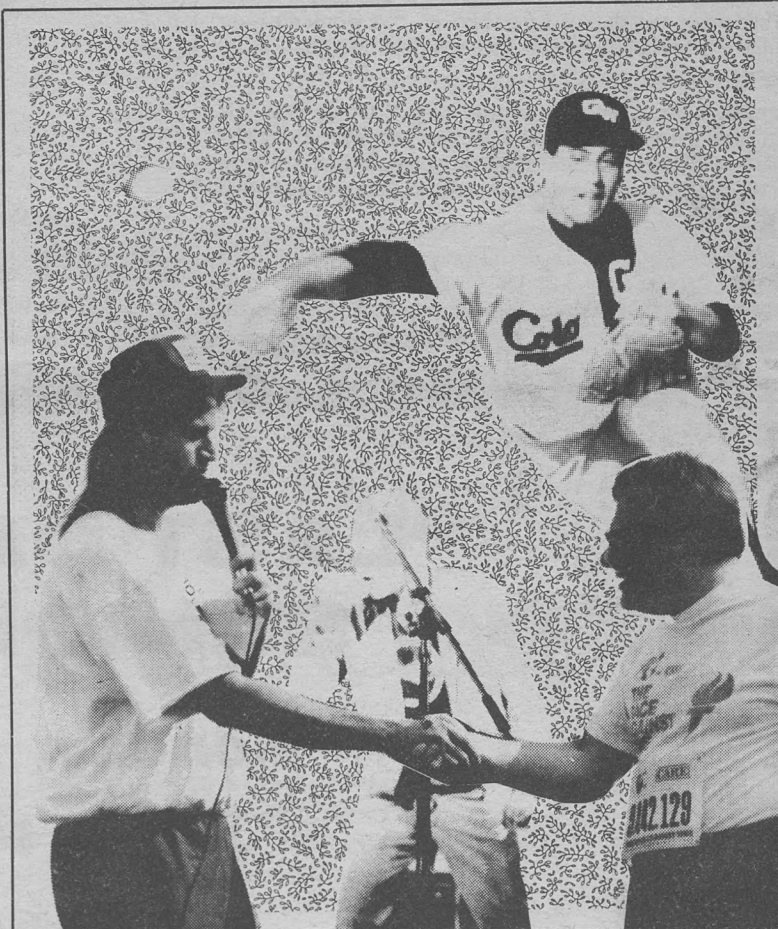
The burning issue of Israeli and Palestinian relations surfaced throughout the year as GW student groups organized marches and speeches. Hundreds of people rallied in Lafayette Park across from the White House to support Israel and send a message to the Palestinians that they should not continue their propaganda war. Palestinian Cultural Week included a rally at the White



which history was made.

Topping off the list of changes this year was the installation of the new GW President, Stephen Joel Trachtenberg. The man with the impressive resume, including degrees from Columbia, Yale and Harvard,

dent for Student Affairs John David Morris was elected GWUSA president. Morris said his election showed a mandate for change, as GWUSA's "hand-picked" candidate Greg Blue was defeated by 759 votes. The election process ran fairly smoothly, al-



athletes protested when Executive Director of Athletics and Recreation Steve Bilsky cancelled the wrestling and badminton programs.

The Office of Housing and Residence Life retained a \$650,000 surplus in its budget. According to Vice President for Student and Academic Support Services Robert Chernak, the money will be used as protection against revenue shortfalls, as protection against over-expenditures, for additions to the list of capital projects, as a housing reserve fund for subsequent years or as funds to increase security in the residence halls.

Thousands of men and women from all corners of the nation participated in the "March for Women's Equality/Women's Lives" on April 9. The majority of the participants showed their support for the pro-choice position on the abortion issue currently facing the Supreme Court. The event was organized by the National Organization for Women and several GW student groups

House, in which the Palestinians expressed their fear of harassment from Israeli intelligence agents when they return to Gaza or the West Bank.

GW suffered the loss of many of its distinguished professors this year.

Stephen J. Wayne resigned after 20 years and will begin teaching at Georgetown University next Fall. The communications department lost at least two of its key faculty members, including Dr. Robert Fortner, Mark Tolstedt and possibly Mary Keeler. After 34 years, English Professor Philip Highfill will retire to work on a book series. The Rev. William Crawford will also be leaving GW after receiving a fellowship to study and teach at Union Seminary in New York City.

So that's it. Soon graduating seniors will venture out into the "real" world, while those returning next year have the Summer to recuperate before Fall classes begin. For better or worse, another chapter in the history of GW has come to a close.



The Year In Preview

1989-90

Next year, keep your eyes on Trachtenberg, Morris

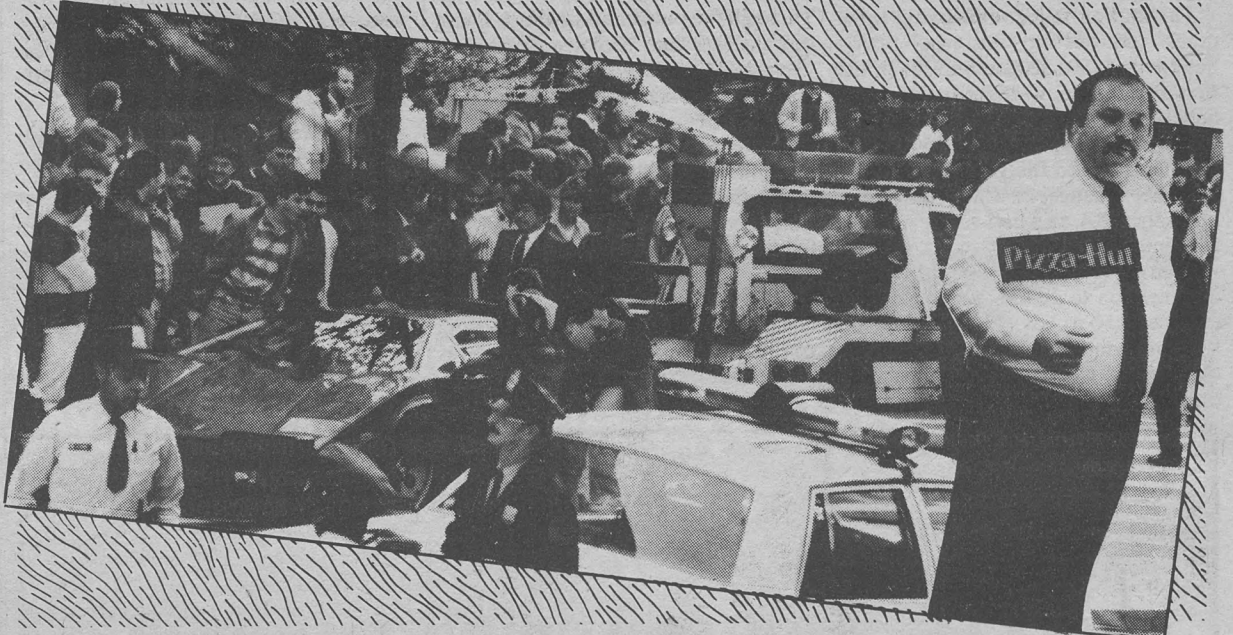
by Mark Vane

A look ahead to next year—GW's 168th—may well find issues that filled the pages of the Hatchet this year turning up again. While 1988-89 will be remembered as the year Stephen Joel Trachtenberg came to town, the changes made in his first year will finally be able to be evaluated. Next year, not this year, will be the true test of the Trachtenberg administration.

The 10 percent tuition hikes (20 percent for new students) will certainly affect the face of GW. The need for increased revenue is important, but if raising GW's cost forces students out and leaves us with the possibility of low enrollment, how highly rated can

Trachtenberg to be a highly visible leader." That was true all right; unfortunately, his visibility was focused on the city and the nation, something that turned off many here at GW. In order to raise his low rating on campus, expect Trachtenberg to improve his image at GW. It would be nice for us at GW to see the charm those at Hartford saw in Trachtenberg.

Besides Trachtenberg, the man most on the hot seat is men's basketball coach John Kuester. During next year—his fifth at GW—Kuester must get results. Period. A Final Four appearance may be asking too much, but if the coach can't end up with a .500 season, he'll be history.



enrolling, not just using us as a back-up school and distorting our admissions statistics. Removal of rolling admissions could attract a large pool of applicants; after accepting the best students, the mediocre applicants would be tossed out, thereby raising our standards.

Considering that D.C. has taken over as the murder capital of the U.S., expect an emphasis on security to be a part of campus life next year. Besides pay increases for security officers, more visible forms of security on the streets at night and tighter residence hall security are certainly on the agenda to keep the District's crime problems out of GW's campus.

GW's lawsuit with the West End is sure to continue next year. Of even larger importance than obtaining the future residence hall will be the future procedures for GW obtaining buildings on campus, which may be determined by the pending lawsuit.

Now to the student newsmakers themselves. As for the GW Student

Association, expect President John David Morris to enact his plans for campus unity. Morris has defined his goals to unite the campus: undergraduates, graduates, international students, minority students and commuters will hopefully all be brought closer together by J.D. and his re-worked cabinet. It is yet to be seen, however, how Morris will stand up to the administration when he has to. Stay tuned for further details.

This year's return to the Smith Center for the Program Board was a great success. Look for PB Chair Mary Conneely and Concert Chair Tina Grohoski to move into Lisner Auditorium as well, bringing this campus building back to the students.

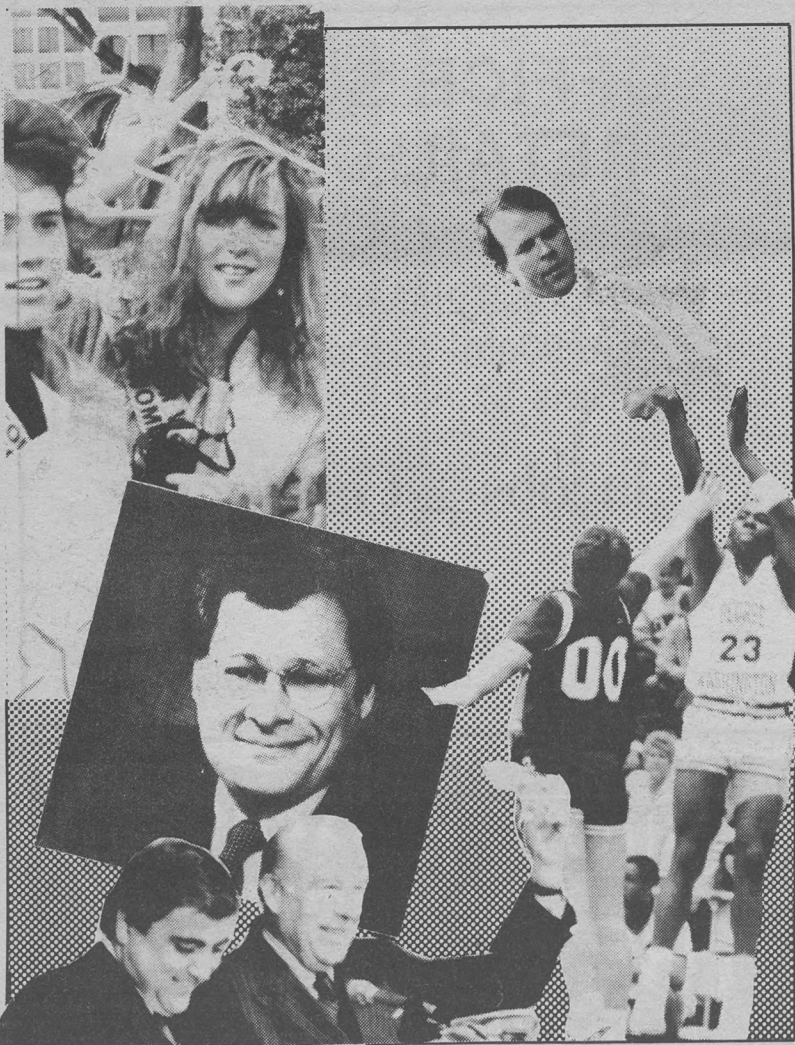
In what is turning out to be the largest undergraduate constituency on campus, Greek life at GW will continue to grow. Besides more community service, expect to see fraternities and sororities lead the way in J.D.'s plans for unity. Also look for more discussions surrounding the future of

Greek housing and some indication of plans on the future of G Street.

The \$650,000 left in the Office of Housing and Residence Life's budget will be watched with eager eyes. Expect some to vie for the money, but look to Residence Hall Association President Andy Flagel to be a guardian over the funds, supposedly to be left in housing.

Thanks to a more visible Black People's Union through leadership from BPU President Mark Chichester during the past year and thanks partly to the newly created Minority Student Services, we can expect more attempts to include black students in the mainstream of campus life. Hopefully, incorporating minority students into campus, along with positive relations with the city, will erase GW's image as a plantation in the nation's capital.

Who knows what will happen in 1989-90. Whatever does occur though, the only place to find it all out is in The GW Hatchet.



the Trachtenberg administration's tuition increases be? The massive cost increases could possibly lead to lower admissions standards for those who can afford to pay the bills. This would critically injure the University.

The mass emigration of faculty and administrators GW saw during the past year reached alarming levels. With reasons ranging from pay to conflicts, many of those leaving have problems with "the direction the University is taking." Retaining faculty and administrators must become a high priority with the Trachtenberg administration. Brain drain will make GW go down the drain as well.

Last year's preview said, "Expect

On the Smith Center's up side, expect to see more commitment and promotion of GW athletics. More money—at wrestling and badminton's expense—will go to some Atlantic 10 teams, hopefully to provide dividends in the win-loss column. Also, new cheerleaders, different mascots and other promotions will make men's basketball games a place to show the new GW unity we keep hearing about.

Hand-in-hand with the desire to raise admission standards, expect to see changes in the admissions process. Hopefully, a replacement to GW's easy-to-fill-out application will lead to a higher percentage of students applying here because they are serious about



Budget

continued from p.1

\$150 decrease in funds seems small compared to the \$28,000 which SBA receives from the Law School, because no other GW professional school gives money to its student organizations. Neither the business school's MBA Association nor the GW Medical School Student Council receive such a large amount of funding from their respective schools.

The motion failed, along with three other motions to increase SBA's budget by \$150, \$200 and \$250. In the first two motions, the money would have come from the buffer. In the third, Goodwin proposed a \$500 cut in the allocation to the Lesbian and Gay People's Alliance, of which half would go to the SBA and half to the Muslim Students' Association.

Transferring funds from one student organization to another was a point of contention in the debate. "Throughout the night we kept stating that we did not want to ... downplay the role of one club just so you can

improve your own interests," President pro-tempore-elect Frank Petramale said. The issue was raised three times by Goodwin, who also proposed two other direct transfers of funds between groups.

In one, he moved to transfer \$400 from the MBA Association to the Muslim Students' Association; in the other, to transfer \$500 from Hillel to the Islamic Association for Palestine (IAP).

The IAP was denied GWUSA funds at this time due to derogatory statements about Jews made in some of its literature, according to Downs. Through the publication of such literature the IAP had "violated the Student Code of Conduct and violated the GWUSA Finance rules," Downs said.

References to "Nazi Jews" in the literature were mentioned as one example of the derogatory nature of the comments made.

A representative from the IAP defended his group, saying the pamphlets were simply an English translation of another group's literature. Senator-elect Lucido responded, "By attaching your letterhead, your organization was in fact endorsing those statements."

Goodwin defended the IAP by

saying, "I think it's important to promote free speech, even if we find it offensive." He later said he had originally thought to propose a 50 percent cut in Hillel's budget, which would be given to IAP.

That and all other motions to alter the proposed amounts of funding in the budget failed. The only amendment made to the bill was a statement recommending that the GW Community Action Network return in September to solicit more funds. GW CAN received extra money from GWUSA's executive branch this year, but that money is not guaranteed for next year. GWUSA Executive Vice President-elect Jon Klee said he does not expect GW CAN to be short of funds next year, however.

The budget will now be sent to President-elect John David Morris, who can either sign or veto the bill.

In other business, the Senate approved Morris' cabinet appointments and appointed Jon McCormick as the new CCAS undergraduate senator. The Senate seat is a new one, established by the reapportionment of Senate seats, which was designed to make the Senate more representative of the student body.

Student Organization Allocations

Organization	1988-89	1989-90
AIIESEC	100	250
Alpha Phi Omega	100	125
Armenian Student Organization	100	100
Astoria International	175	150
Black People's Union	2,500	2,600
Caribbean Student Association	100	150
Chinese Student Organization	125	200
Christian Fellowship	285	500
Circle K International	150	250
College Bowl	500	525
College Democrats	4,700	5,000
College Republicans	4,500	5,150
ESIA Graduate Student Forum	50	400
Euroclub	100	150
Financial Forum	50	385
Geology Club	50	50
German Club	100	100
GW Can (Miriam's Network)	1,100	1,125
GWU Medical School Student Council	7,400	7,750
GW SAAR	50	175
Hillel	2,025	2,000
Indian Student Association	150	150
International Collegiate Entrepreneurs	100	200
Interfraternity Council	1,450	2,000
International Affairs Society	750	1,100
Jordan Students Club	100	550
LGPA	1,400	1,250
MBA Association	2,325	4,250
Muslim Student Association	600	750
Objectivists	300	300
Omni Society	425	400
Pakistan Student Association	100	160
Panhellenic Association	850	1,000
Pre-Med Society	175	190
Project PAIR	350	350
Progressive Student Union	200	160
Public Administration Masters Stud. Assoc.	300	900
Society of Professional Journalists	225	300
Spanish Club	100	150
Student Bar Association	6,450	6,300
Student Orientation Staff	1,500	1,600
Trident Society	350	350
Troubadors	1,000	1,000
Vietnamese Student Association	125	175
WRGW Radio	1,000	1,500
Wooden Teeth	200	250
Womenspace	500	525
Young Americans for Freedom	200	200
Zionist Alliance	750	750
New Groups	0	1,550

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Bustamante talks DoD spending

New U.S. Secretary of Defense Dick Cheney has a tough job ahead of him, according to U.S. Representative Albert Bustamante (D.-Tex.), who spoke to a small group Monday in the Marvin Center.

Bustamante, who has served four years on the Armed Services Committee, said the heavy defense spending which occurred under former President Ronald Reagan's administration has slowed down for two main reasons.

"The process is slowing down simply because the money is not there," the third-term Congressman said. "Also, the (Soviet leader Mikhail) Gorbachev initiatives have led to a

scale-down of the defense program for both us and (the Soviets)."

Bustamante said the defense budget under Reagan "went crazy" and the situation should not be repeated.

"Reagan was very able, through his charismatic approach, to sell defense constantly," he said. "It was a mistake. We were buying weapon systems without testing them first."

Because of the cut in defense spending, Bustamante said Cheney has some serious decisions to make.

"Cheney must deal with a scaled-down budget as well as choosing which weapon systems to keep or let go," he said, adding that Cheney must face the question of whether or not to shut

down more bases.

Bustamante said, however, he believes Cheney is capable of making the right decisions. "Cheney is a very decent person," Bustamante said. "He has some serious decisions to make, but he will do a good job."

Despite his confidence in Cheney, Bustamante said he believes former nominee John Tower would have been the better man for the job. "The man knew the process very well," he said. "He had a solid foundation."

Once the gossip about Tower began, he said, it multiplied, thereby destroying any chance of confirmation.

-John Maynard

Fewer applying to GW

Despite a 12 percent decrease in applications for the Fall, 1989 semester, GW's Undergraduate Office of Admissions has received 89 more Declarations of Intent than it had at this time last year, according to Director of Admissions George W.G. Stoner.

More than 4,000 students have already been accepted, Stoner said, and "a little over 1,000" have been denied admission. "We have some very good applicants," he said.

Stoner said he expects to receive a "few hundred more" applications in the next few weeks since many students may have recently been rejected from their first-choice

schools.

The average SAT scores of those students granted admission is 540 verbal and 600 math, Stoner said, while those rejected scored a mean of 430 verbal and 480 math.

"May 1 is a very important date because most freshmen must respond to offers of admission by this time," Stoner said. "Most colleges know where they stand at this point."

Stoner attributed the decrease partly to a new aspect of the application—a page-long essay asking the applicant to describe a personal experience.

-Patrice Sonberg

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English professor leaving GW to complete book series

by Tracey Moorhead
Hatchet Staff Writer

After 34 years of service to GW, Professor Philip H. Highfill, Jr. will be resigning at the end of the Spring, 1989 semester in order to continue his work on outside projects and publications.

Highfill served the English Department and the University in many different capacities since coming here from the University of Rochester in 1954. He served on the Faculty Senate and held concurrent positions as a professor of literature and a consultant of literature at the Folger Shakespeare Library for five years. He also served on the Board of Consortium Universities of the Washington Metropolitan Area.

Despite holding these positions,

Highfill said he had "steered away from the position of chairman of the English Department." He also said he believed the two most important duties of an educator were "to impart knowledge and to produce knowledge."

Throughout the years, Highfill taught many courses, including American Literature, Rhetoric and Composition, History of Drama and History of the Theatre. His area of specialization is Literature from the 16th Century to 1800. The classes he is most well-known for, however, are his Shakespeare class and English Literature from 1660-1800.

Highfill received his undergraduate degree from Wake Forest University before joining the Army during World War II. In 1946, he returned to graduate school at the University of

North Carolina on the G.I. bill. His first teaching position was at the University of North Carolina at Chapel Hill. From there, he went to the University of Rochester and eventually came to GW.

Highfill said he has seen a great many changes at GW during his years here. He has taught under five different presidents, including Cloyd Heck Marvin, Oswald S. Colclough, Thomas Henry Carroll, Lloyd Elliott and Stephen Joel Trachtenberg.

When asked what he thought of Trachtenberg's first year in office, Highfill said Trachtenberg "has a wonderful reputation, but we (the faculty) don't know him yet. He hasn't given us an opportunity." Highfill declined to compare Trachtenberg's administration to Elliott's, however.

"I won't compare styles; everyone is different," he said. "Each president has been a 'man for his time' and I hope that Trachtenberg will be also."

Highfill is leaving the University in order to continue his work on a 16-volume series chronicling actors, actresses, musicians and other stage personalities who were active between 1660 and 1800. Highfill and two of his colleagues have published 12 of the proposed 16 volumes.

The completed project will be an alphabetically-arranged reference work that Highfill hopes will serve scholars, teachers and students alike. The aim of the series is to list and provide short biographies of all persons involved in theatrical companies during those years.

Highfill began work on the series in 1952. Each entry for an actor or actress contains, among other information, dates and places of birth and death, first and last appearances onstage, roles and comments from contemporary reviews.

Highfill's students over the years have been "docile and not very eccentric," he said. He told a story of a student who insisted on bringing her Irish Setter to his Shakespeare class. Highfill said the dog was incredibly well-behaved all semester until the day they began to discuss a scene in Macbeth. "I started giving a very dramatic interpretation of 'Bubble, bubble, toil and trouble' and the dog started howling at the top of his lungs," he said. "It was the first sound the dog had made all semester."

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Thursday, April 27

Funger: 609, 618, 631 (8:30 am - 12:00 midnight)
613 (8:30 am - 11:30 am)

Gov: 302 (8:30 am - 11:30 am)
308 (8:30 am - 5:30 pm)

Phillips: T108 (8:30 am - 11:30 am, 3:30 pm - 5:30 pm)
T109 (8:30 am - 11:30 am)

Stuart: T110 (3:30 pm - 5:30 pm)
211 (8:30 am - 11:30 am, 3:30 pm - 12:00 midnight)
212 (8:30 am - 11:30 am)
307 (8:30 am - 5:30 pm)

Friday, April 28

Funger: 640 (8:30 am - 5:30 pm)
613 (3:30 pm - 12:00 midnight)
618 (8:30 am - 12:00 midnight)
631 (11:00 am - 5:30 pm)

Gov: 302 (11:00 am - 12:00 midnight)
308, 408 (8:30 am - 5:30 pm)
309 (8:30 am - 11:30 am)
310 (8:30 am - 12:00 midnight)
312 (3:30 pm - 12:00 midnight)

Phillips: T109, 110, 111 (8:30 am - 11:30 am)
Rome: T201 (8:30 am - 11:30 am, 3:00 pm - 5:30 pm)
T202 (8:30 am - 5:30 pm)
Stuart: 211 (8:30 am - 11:30 am)
213 (8:30 a.m. 12:00 midnight)
304 (3:30 pm - 12:00 midnight)

Saturday, April 29

Funger: 609, 613, 618, 631, 640 (8:30 am - 12:00 midnight)
Gov: 302, 312, 407, 408, 410 (8:30 am - 12:00 midnight)
Phillips: T109 (8:30 am - 12:00 midnight)
Rome: T201 (8:30 am - 12:00 midnight)
Stuart: 211, 212, 213, 304, 305, 306, 307 (8:30 am - 12:00 midnight)

Monday, May 1

Funger: 609 (11:00 am - 5:30 pm)
613 (8:30 am - 11:30 am)
618, 640 (8:30 am - 12:00 midnight)
631 (8:30 am - 5:30 pm)
Gov: 302, 407 (8:30 am - 5:30 pm)
308 (8:30 am - 11:30 am, 3:00 pm - 5:30 pm)
309 (8:30 am - 11:30 am)
310, 312 (3:00 pm - 5:30 pm)
408 (11:00 am - 5:30 pm)
410 (8:30 am - 3:30 pm)
Phillips: T108 (8:30 am - 5:30 pm)
T109 (3:30 pm - 5:30 pm)

T110 (11:00 am - 5:30 pm)
Rome: T201 (3:30 pm - 5:30 pm)
T202, 204 (8:30 am - 5:30 pm)
Stuart: 211, 212 (8:30 am - 5:30 pm)
304, 306 (8:30 am - 11:30 am)
305 (3:30 pm - 5:30 pm)
307 (8:30 am - 3:30 pm)

Tuesday, May 2

Funger: 609 (8:30 - 2:30 pm)
613 (5:30 pm - 12:00 midnight)
631 (8:30 am - 3:30 pm)
640 (8:30 am - 12:00 midnight)
Gov: 302, 407 (8:30 am - 3:30 pm)
308, 408 (8:30 am - 12:00 midnight)
309, 312 (11:00 am - 5:30 pm)
310 (8:30 am - 1:30 pm)
410 (11:00 am - 12:00 midnight)
Phillips: T108, 111 (8:30 am - 11:30 am)
T109 (11:00 am - 5:30 pm)
Rome: T202 (8:30 am - 2:30 pm)
T206 (11:00 am - 5:30 pm)
Stuart: 211, 304, 306, 307 (5:30 pm - 12:00 midnight)
213 (8:30 am - 11:30 am)
305 (3:30 pm - 5:30 pm)

Wednesday, May 3

Funger: 609, 618, 631, 640 (8:30 am - 12:00 midnight)
613 (5:30 pm - 12:00 midnight)
Gov: 302, 308, 309 (8:30 am - 2:30 pm)
310 (8:30 am - 5:30 pm)
312, 407, 408, 409 (8:30 am - 2:30 pm, 5:30 pm - 12:00 midnight)
Phillips: T109, 110, 111 (8:30 am - 2:30 pm)
Rome: T201, 202, 204, 206 (8:30 am - 11:30 am)
Stuart: 211 (8:30 am - 11:30 am)
212 (11:00 am - 12:00 midnight)
213, 306 (8:30 am - 2:30 pm)
304, 307 (8:30 am - 12:00 midnight)
305 (5:30 pm - 12:00 midnight)

Thursday, May 4

Funger: 609, 618, 631 (8:30 am - 12:00 midnight)
613 (8:30 am - 2:30 pm, 5:30 pm - 12:00 midnight)
640 (8:30 am - 5:30 pm)
Gov: 302, 310, 407, 408, 410 (8:30 am - 12:00 midnight)
308, 309, 312, 409 (8:30 am - 2:30 pm)
Phillips: T108, 110, 111 (8:30 am - 2:30 pm)
T109 (8:30 am - 12:00 midnight)
Rome: T201, 202, 204, 206 (8:30 am - 2:30 pm)
Stuart: 211, 213, 304 (8:30 am - 2:30 pm, 5:30 pm - 12:00 midnight)
305, 306, 307 (8:30 am - 2:30 pm, 5:30 pm - 12:00 midnight)
212 (8:30 am - 12:00 midnight)

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Chinese civilization goes video

by Samuel Silverstein
Hatchet Staff Writer

Students nationwide will soon have the opportunity to view and study Chinese civilization at GW as a result of a \$450,000 grant awarded to Professor Chung-wen Shih.

The grant will fund a television-based college course produced by GW's Department of East Asian Languages and Literatures and aired on the Public Broadcasting Service. The Annenberg Corporation for Public Broadcasting Project, a foundation that provides opportunities for institutions of higher education, awarded the money.

Shih said she was awarded the competitive grant after submitting a lengthy proposal detailing her plans for the mammoth project. "It's unique for an individual professor to receive such a large amount of money," she said.

The project, "Chinese Civilization: Change and Continuity," is a pilot program and will be evaluated before a decision is made on whether or not to continue the program. It will be a college-level

course and public television series delving into the history of China.

The series is designed to emphasize prominent facts about China in an effort to correct popular misconceptions about the nation. "Many people think China is inward-looking and has been throughout history. But China has not been static in its development," Shih said. "There have been dynamic changes, and China has had a great influence on other nations."

The program, she said, will explore China's history during the Tang Dynasty (618-907 A.D.). "We chose to start with the Tang period because of its (culture)," she said.

Shih will be director and co-executive producer of the project. If it comes to fruition, the series will cost approximately \$5 million. Annenberg/CPB will donate \$2 million and the remaining funds will come from other sources, such as the National Endowment for the Humanities. This organization previously funded Shih's work and awarded her a planning grant for the project, to be used for preliminary work and research.

Future installments are expected

to feature topics such as the ruling dynasties, religion, literary achievements and recent Chinese history. The program is being co-produced with Peter Montagnon of London's Antelope Production Company, who produced the PBS series on China, "The Heart of the Dragon."

Shih previously produced "Return to Silence: China's Revolutionary Writers," a PBS television documentary exploring the lives and careers of five leading Chinese writers.

In addition to the Annenberg/CPB-funded program, GW-based GWTV produces a series of classes which are narrowcast via satellite to select audiences. According to Shih, her new project will permit viewers to earn college credit by completing the assignments.

The Annenberg/CPB Project is a major sponsor of public television programs and awards about \$10 million annually. Shih's grant lasts 15 months, during which the pilot program will be developed, produced and evaluated.

Metro GM gets award

The GW chapter of Pi Alpha Alpha will honor Carmen E. Turner, general manager of the Washington Metropolitan Area Transit Authority (WMATA), with its Public Service Award on Friday, April 21.

Pi Alpha Alpha, the national honor society for Public Affairs and Administration, will also award Turner with an honorary membership to the society. The purpose of the society is to encourage and reward scholarship, integrity and creativity among public affairs and administration students and professionals.

Turner became general manager of WMATA, the third largest rail system and the sixth largest bus company in the United States, in 1983. She is the first black woman to manage a major transit system.

Under Turner's leadership, the Metrorail system has grown from 42 miles and 47 stations to 70 miles and 64 stations. In the last four years, the rail system has expanded by 30 percent and the bus system has stabilized with a fleet of 1,600 buses. WMATA provides daily metrorail service to one million bus and rail transit riders in the Washington area.

Since becoming general manager,

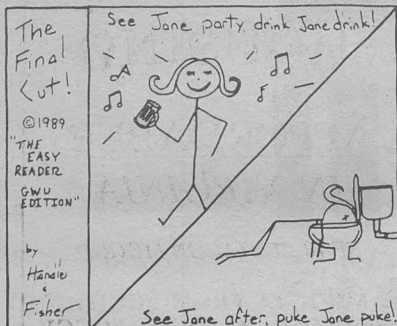
Turner has successfully championed several local issues, including negotiation of a capital funding agreement, the dissolution of an injunction barring Green Line metrorail construction and the creation of improved labor-management relations.

Turner has more than 30 years of federal and local experience as a professional transit administrator. Before coming to WMATA in 1977 as the first assistant general manager for administration, she held several federal positions, including deputy director of civil rights for the Urban Mass Transportation Administration and acting director of civil rights for the U.S. Department of Transportation.

She is a member of the board of directors of the American Public Transit Association and of the board of directors of the Washington Ballet. She is also a trustee of Howard University.

Turner received an Honorary Doctor of Laws from Youngstown University and an Honorary Doctor of Humane Letters from Southeastern University. In 1987, she was named "Washingtonian of the Year" by Washingtonian magazine.

-Kevin Tucker



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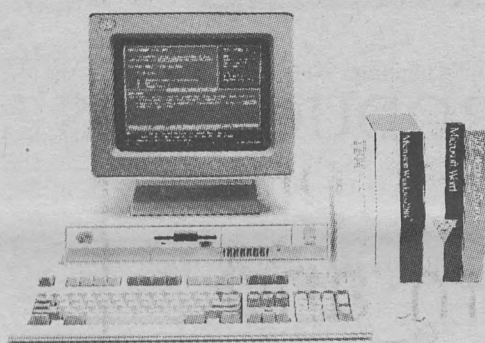
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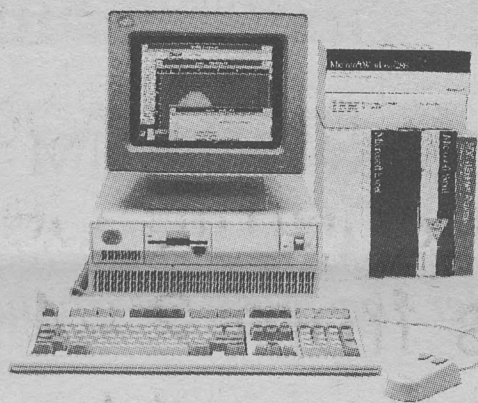


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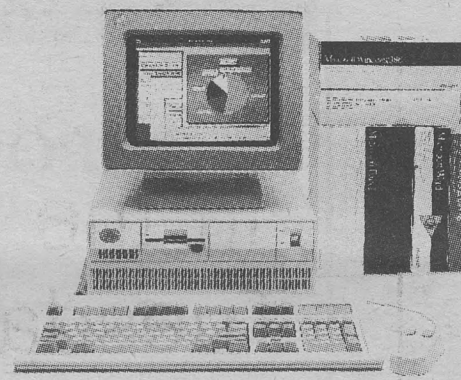


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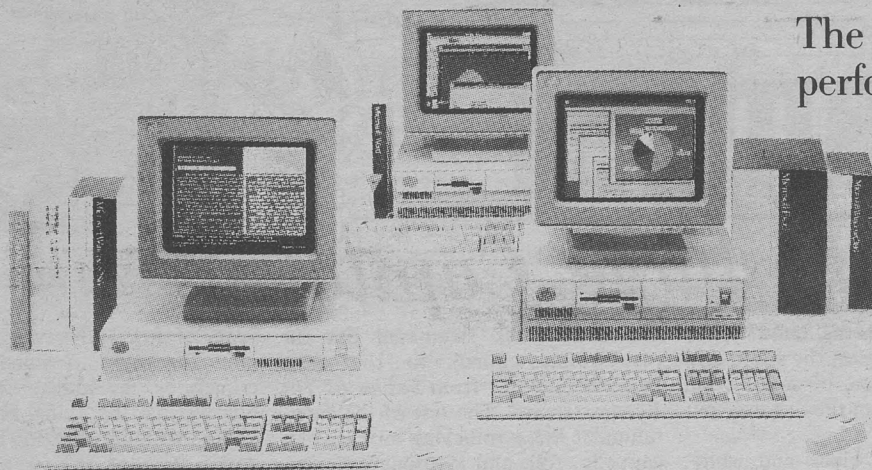
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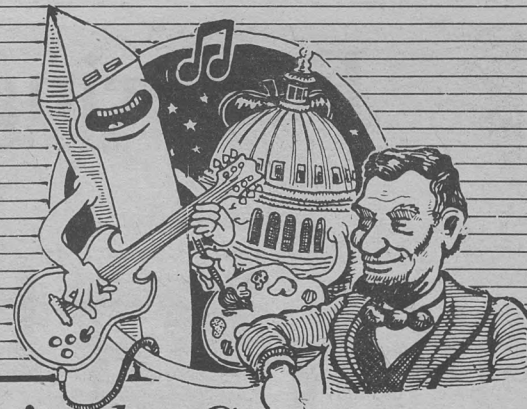
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Capital Entertainment



Live REM has still got it in the large Capitol Center

by Ali Sacash

I didn't think the boys from Athens, Georgia could do it. I didn't think they could pull off a sincere performance in the packed Capital Centre last Tuesday. But, oh man, they sure did.

R.E.M.—singer Michael Stipe, guitarist Peter Buck, bass player Mike Mills and drummer Bill Berry—the one

time perennials of underground, collegiate rock may have joined the league of big time pop acts with their recent hit album *Green*, but they haven't "sold out" to giving perfunctory performances.

The stage was a bit simplistic and modern. The audience, well it consisted mostly of young kids excitedly awaiting the arrival of their down-

home heroes. And the band? They were hot, ready to greet the adolescent audience with a slew of songs from virtually every album they've ever put out.

R.E.M., clad in black and white, greeted the exuberent audience with "Pop Song '89" as a bouncy salutation. Then slammed into hits from *Document* which included "Exhuming McCarthy" and "Disturbance at the Heron House." The band seemed a little tight at first, performing each song with painful precision, then Stipe, loosening up, belted out *Green*'s first single, "Orange Crush," with a parody of a U.S. Army slogan and a salute to the audience.

At this time I was worried, thinking that the concert was to be a parade of songs solely from the last two albums. R.E.M., however, soon launched into "Wolves, Lower," a super old tune from their first EP, *Chronic Town*. Stipe displayed a captivating perfor-

mance as Buck strummed out the resounding chords to the eerie "Gravity's Pull" from *Fables of The Reconstruction*. The rest of the entertainment was a rollicking mixture of a cappella, folk and instrumental tunes along with at least one of every R.E.M. fan's favorite songs.

Previously accustomed to many years of playing at smaller venues, Stipe attempted to give a personal performance. During many songs he knelt near the audience, sometimes even singing to one person for a time. He also announced "This song was written especially for you," to introduce a few of the tunes. At one point he even asked the audience if he was singing on key, and the audience responded with an overwhelming cheer.

Stipe's voice has evolved from boyish mumbling into a punchy and clear, sardonic lyricism. His stage presence has also matured. In the early

years of R.E.M., it was not uncommon for Stipe to stand tensely or crouch by the amps, not this time however, as he flung himself freely about the stage, engaging in spasmodic dances in front of a strobe light. And to the delight of the many females in the audience, Stipe, with a hip, long thin braid down his back, began to disrobe into a baggy t-shirt and tight bicycle shorts during *Reckoning*'s "Pretty Persuasion."

R.E.M.'s stage act has become a stimulating arena of art. The screen was splashed with psychedelic colors, flashes of subliminal messages and reels of black and white film clips that purely enhanced the music at hand. Aside from Stipe's voice and the colorful stage, in many ways R.E.M. still remains the same. Mills stands virtually still to the left, Berry works insistently behind a massive drum set and Buck, oh Mr. Buck, still performs (See REM, p.22)



Mills, Berry, Buck and Stipe: pre-'Green' REM

NOTES FROM THE UNDERGROUND

GW's best bands rock at first RatJam

by Larry Helm

As with most final editions of regular articles, the first draft of this one was full of summing-up platitudes and heartfelt, maudlin thanks. Then I began to think what *Notes From the Underground* is all about and decided this year will end not with a whimper, but with a bang.

This has been an unprecedented year for GW bands, at least during my stay here. I have been accused of personal bias, but I think it is clear to all who the frontrunners are. The Great Red Shark's visits have seen them play to half a dozen capacity crowds. The Hellhounds have emerged as not only the best acoustic act on campus but an exceedingly popular electric act, as well, if their reception at Kitchen Aid IV is any barometer.

Rain Crow has a single out which is selling very well and the band is getting gigs in many different area clubs. Recently, Dead Eddie has risen from self-proclaimed "bottom of the heap" status to a point where they were actively sought as an opening act at Kitchen Aid.

Finally, it goes without saying that The Purple Kind has attracted an immense following, and not just on this campus. They mowed down a Dead-Feat-Reggae crowd at The Grog and Tankard last weekend with their bluesy attack and next weekend will be playing to a crowd of several thousand at Catholic University's Spring Fling.

What was the bang I was talking about? RatJam. If you have seen the posters, you know that this Saturday night in George's Rathskeller, three GW bands are playing for free! "It'll be an awesome time; y'all better come up here or I'll come get you," Rathskeller Manager John Purifoy promised. Assistant Manager Greg Dye explained the schedule: Dead Eddie will kick off RatJam I at 8 p.m., and play for more than an hour, so prepare yourselves to come early and get in on the raw energy of their show. Following them at 10 p.m. for a shorter set is the electric Hell Hounds. God only knows what they will do this time, but given their tremendous successes lately you cannot be disappointed. Finally, from 11 p.m. until 1 a.m., The Purple Kind will bring you the greatest musical performance available at any price on campus. You must see them.

RatJam will be a great show, with something for just about everyone to enjoy. Admission is absolutely free (with GW ID), the regular Rat menu will be in effect, including beer, and T-shirts should be available as well. Promotion for the gig has been donated free by Webrock Productions, the self-proclaimed PR duo. All this is brought to you without the Program Board, so think about it. Join the fun.

Red hot 'Bone explodes at GU

Crowd, band frenzied in intense, high-flying show

by Mark Vane

Fishbone is red hot! Fishbone is red hot!

This chant, which ends Fishbone's concerts, is a fine way to sum up this L.A. band's performances. They are the hottest, wildest, funkiest, bad-assed band in the world today. Big words, huh? See Fishbone live; they will back my words.

Fishbone appeared at Georgetown University Sunday, following up a shortened version of their full-blown show Saturday in the Smith Center during our Spring Fling. As was the case at the band's two previous performances at GU this year, its latest release, *Truth and Soul*, which was in *Rolling Stone* and the Hatchet's 1988 year's best lists, dominated their set. That is fine. If you haven't heard the LP, Fishbone's best to date, put down this article and go buy it. A punk/funk mix full of blaring horns, biting guitars, thumping bass and pumping drums supports the witty songs dealing with racism, blacks' role in society and, of course, just having a good time.

After an instrumental, the band dove into "Deep Inside," off *Truth and Soul*. Here, lead singer/saxman Angelo Moore belted out the hardcore lyrics while having a near seizure on stage. Moore backs up his lyrics with his actions when he sings, "You can't rock out because you ain't the kind." Well if you were on the other side of the fence/ Well, maybe you'd understand./ I may freak you out with my raw look/ 'cause I just got the feelin.' "

As is the case for Fishbone shows, the audience went into a frenzy as well. The emotion on stage, where, along with Moore, Chris Dowd drags his keyboard around with him as he plays, trumpet player Walter Kibby struts around with an attitude, bassist Norwood Fisher and guitar man Kendell Jones weave around and drummer Fish keeps it all pulsating forward, mixes with the charge in the audience to create an immediate sense of a crazed community.

Material off their EP *Fishbone* included their attack on Ronald Reagan, "Ugly," and "Lyin' Ass Bitch," where Moore's extended ending "with feeling" had him chastise the girl who done him wrong because, for one thing, she "tried to fuck my uncle in the kitchen." Highlights off 1986's *In Your Face* included the bouncy "I Wish I Had a Date."

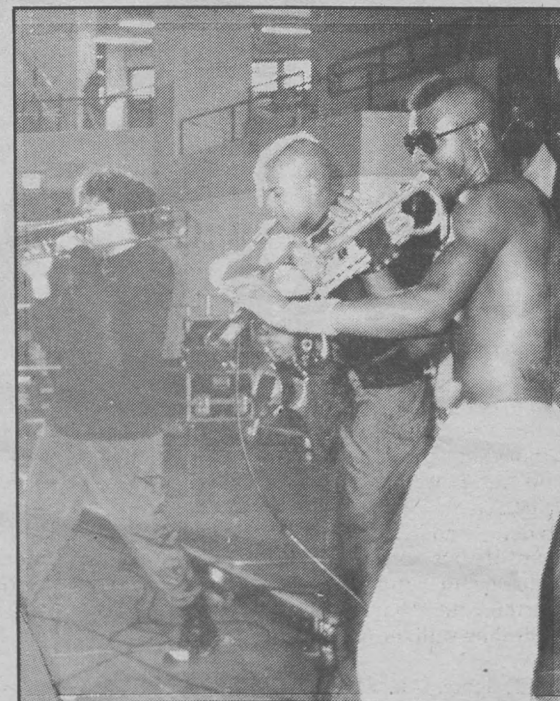
A reworking of Curtis Mayfield's "Freddie's Dead" allowed the band to show off some of its hard rock side, which, according to Kibby, comes from the band's being

bussed into predominately white schools where Led Zeppelin was the bill of fare.

I can't leave out "Bonin' in the Boneyard," also off the recent LP. The lyrics are not on the album's liner notes, yet the only message regarding the song is "If you can't figure this one out, then you are lame!" If you can't figure this one out after seeing Fishbone romp through it in concert, then you are truly lame. Blaring horns, a hip-hop beat and nonsense lyrics combine here for an all-around good time.

My only complaint was the exclusion of the Fat Albert theme's chorus, "Na, na, na, gonna have a good time," a staple of Fishbone shows. When Fishbone pumps that one out, I feel they are at their best.

As for encores, the band came back on stage for "One Day," also off *Truth and Soul*, and ended with "Fishbone is red hot! Fishbone is red hot." Their own words are the best way to sum up their Georgetown show.



Fishbone havin' a good time at Spring Fling

Arts and Music

Davis, Goldblum's *Earth Girls* is just plain weird

by Chad M. Miller

The title says a lot about this movie: *Earth Girls Are Easy* is blatantly ostentatious, distinctively strange and pretentiously self-conscious. It's also a satirical-semi-musical-comedy that is tailor-made for its two real-life newlywed stars: Geena Davis (who won an Oscar for her supporting role in *The Accidental Tourist*) and Jeff Goldblum (*The Big Chill*, *The Fly*). Though Goldblum is not a mutating fly in this film, he is an alien spaceship captain named Mac from the planet Jhazzala (yeah, I spelled it right) and he resembles a tie-dyed ape.

As if the title wasn't weird enough, the film opens bizarrely on board a spacecraft that resembles a yellow submarine, as it mixes high-tech costumes and sets with grade-D special effects. As if that weren't weird enough, there are subtitles to translate the aliens' gibberish, which sounds like

mechanically distorted English. All of this is very different from what you'd expect and consequently very alienating (pun intended), so that you're left wondering why the hell you're there. This continues until, finally, the aliens crash land in Valerie's (Geena Davis) backyard pool.

By this time we've already been introduced to Val, who is an ultra-materialistic Valley Girl living in L.A. with her adulterous fiancé, Ted, played by Charles Rocket (Bruce Willis' brother on *Moonlighting*). Val, whose IQ is comparable to a pop tart, thinks the spaceship is a giant hair dryer and jumps into her pool to investigate, hopefully making sure it was unplugged first.

Don't despair, because the movie finally picks up here as the aliens rescue her from drowning and learn to speak English by (surprise!) watching TV—don't aliens ever go to school? What in the Valley is Val supposed to

do with three tie-dyed apes? They can't take off (their ship has to dry) and her husband would freak if he found aliens in his house, so Val takes the gang to the Curl Up and Dye beauty salon, where her best friend Candy makes them look human. Candy, the most interesting character, is played by the talented Julie Brown, who co-wrote the screenplay and also wrote three of its songs. Brown is best known for her hysterical novelty songs, notably "The Homecoming Queen's Got A Gun."

Don't misunderstand what I'm saying—this movie may be stupid, but it sure puts on a good show. Its real sparks fly only when it loses all regard for the "story" and breaks into a musical dance number. The sheer lunacy and spontaneity of these little musical intermissions, especially Julie Brown's "I'm a Blond," nearly make this movie worth seeing. This probably has something to do with the fact that the director, Julien Temple, used to



Geena Davis and Tie-Dyed Alien saying really stupid things to each other

direct music videos.

It's unfortunate, however, that *Earth Girls* doesn't concentrate more on the musical aspect instead of the "aliens' day off" scenario. Does Val, who's fallen in love with Mac, leave Earth with him or do the aliens decide they want to stay? This is what we call high drama in Los Angeles. Seriously though, *Earth Girls* is very odd, disjointed and, even if I found myself

enjoying it very much, I couldn't help but wonder why.

What it comes down to is a question of acceptance: if you consider women who look as great as Geena Davis "easy" and if you can think of Jeff Goldblum as an attractive "hunk," you just might really like this movie—but don't bet on it. At best, *Earth Girls Are Easy* is just a primer for the Summer.



Scram

Stand Up with Scram

Unique Philly band plays Rat Friday

by Ali Sacash

When a band draws its musical influences from various cultures, it comes into a kind of music that is original and refreshing. The emergence of new bands that cannot be categorized into one specific type of music is a "style" that has only recently become popular.

Scram, a Philadelphia-based band, is one such act. It has a definitive reggae undertone with touches of fast-paced punk/ska, along with resonating funk in the hip-hop melodies. The band—singer/guitarist Matt Mungan, Greg Mungan on bass/vocals, drummer Craig Heim, additional percussionist Oded Fried, sax player Elliot Levin and Rolf the trumpet player—is truly an original act. Their music is as diverse as the instruments they use.

M. Mungan and G. Mungan have low vocals that never overpower the instruments; they sing with the enunciation and pleasant hip-hop of reggae-likeness. On their last album, *Stand Up*, Scram's lyrics are laced with themes of oppression, equality, freedom and the expression of love. The title track, "Stand Up," warns, "If things are gonna change/ We've got to do more than just sit and complain." Another song, "Freedom," addresses the repression of one's desires and the ruination of the spirit in oppressed society. "Something to Cling to" is full of lyrics dealing with the repression of the poor.

On the lighter side, Scram pleasantly indulges the listener with tunes such as "Just How Much" and "Don't Say a

Word"—love songs sung with appealing honesty. They also include a cover of John Lennon's "Imagine," which fits in nicely with the rest of *Stand Up*.

As far as the music goes, Scram has evolved into a harmonious group of interesting instrumentation. "Our reggae influence, we were first introduced to that by bands like The Clash and The Police, then we searched out the real Jamaican reggae. We were a three-piece band for awhile. Gradually it doubled in size. We've added a percussionist who has congas and bells, a saxophonist and a trumpet," Matt Mungan said. "Now we play a lot more funk and African music."

As for the influence behind Scram itself? "Our personal views and an open-mindedness toward different things made us more attracted to the bands other than what we grew up with," Mungan said. "Our different kinds of music from all over the world definitely come from our views on politics," he said of Scram's unity-based musical themes. "Our views and open-mindedness came first, then we extended that into other cultures. All the stuff is done our way. We have no big gimmick. It's just danceable music."

Scram will perform at George's Rathskellar tomorrow night at 9 p.m. to celebrate Earth Day. Definitely check out these guys! See a groovin' new act and join in the festivities for the environment. Scram and Earth Day is sponsored by the Student Recycling Initiative and the Program Board.

Soviet rock: the glasnost blues

by Jon Druy

Next week the Washington, D.C. International Film Festival will begin, welcoming more than 50 feature films and 25 shorts from all over the world. From April 26 to May 6, movies will be screened throughout the city. French, Canadian and Asian films will be prominently featured this year, but accompanied by a number of others from the rest of the world. It will truly be a mega-cultural event for a city that is, by all means, mega-cultural.

One such movie is *From Russia With Rock*, which will play at the AMC Union Station at 9 p.m. on the 28th and at the American Film Institute in the Kennedy Center at 9:30 p.m. on the 29th. Tickets are \$6.

As its title suggests, it's a documentary on the ins and outs of the glasnost-era Soviet rock scene. In it, we come face to face with a number of Russian rockers who freely talk about what it's like to be a band behind the Iron Curtain. Despite some really dismal music, the movie shimmers with the lyrical sincerity of musicians under highly repressed circumstances, made only slightly less harsh by Gorbachev's "openness."

The main conflict for rock musicians in the U.S.S.R. is whether or not to be a "professional" band, a paid band sanctioned by the Kremlin and subject to its every demand and direction, be it where to play or what to play. The alternative is to be a "non-professional" band that can do whatever it wants, but can barely get gigs and gets paid next to nothing.

We are introduced to a baby-faced musician named Sasha, who we find is an ex-diplomat-turned-rock-musician. He discusses these problems and says that to sign a contract with the government diminishes what freedom he already has. His band, Va Bank, is set to play a show with Billy Bragg in

Moscow and Sasha is clearly excited despite not having heard of the socialist folk-rocker. Days before the show, his band is cancelled and in his place is scheduled the professional band Aquarium, which is shown jamming with Bragg on a lazy version of "Get up, Stand up."

Aquarium is allowed to sing about Russia's numerous problems, among them a ballad decrying the country's situation in Afghanistan.

The irony, of course, is that the best band we see in this film is Va Bank, the underground band that seems to have the clearest grasp of rock's structure and power chords without being obnoxious. Where Aquarium probably smuggled in Grateful Dead records, Va Bank favors The Who.

The film shifts to a rock festival which is supposed to feature as many bands as possible, professional and non-professional, to show off glasnost during the Reagan-Gorbachev Summit in December of 1987. Rock Panorama's

tickets are apparently not very available, despite loads of empty seats at the shows. A press conference between band-members, festival organizers and journalists turns into a grievance-fest; band-members complain about not being able to do certain songs and journalists complain about the lack of publicity. On top of all that, Uriah Heep, the quintessential model for the *Spinal Tap* movie, is playing a sold-out show at the nearby Olympic Hall. Uriah Heep is the most popular foreign rock band at the time in the Soviet Union. Have pity.

What follows is a succession of glimpses of the bands performing and talking candidly to an offscreen interviewer and numerous on-the-street interviews with indifferent and oblivious natives.

Predictably, the worst bands are the professional ones, whose bland songs epitomize musical ineptness and seem to be nothing more than bastardizations of the worst of (See *Commierockers*, p.22)



Mister Twister: 'Let's take everyday and strangle it with guitar strings.'

Arts and Music

Longtime D.C. rocker Government Issue speaks out

by John Mueller

Government Issue is a local band which has been recording since the first wave of D.C. punk music, around the beginning of the decade. In the nine years they have been together, they have grown from being just another

What would you say to people who are scared off by the name or the reputation of you as a punk band?

Robbins: Well, we've been trying very, very hard to transcend the reputation that this band has had over eight or nine years of playing and not caring who they played to. I think it's

audience. I also think a lot of people in D.C. kind of think the book is closed on the G.I.'s because they've been around for such a long time.

What are some of your favorite bands or ones you think have influenced you?

Stabb: From the past, it was all kinds of bands like Black Market Baby and Bad Brains, but now ... Big Star, Mission of Burma, Robyn Hitchcock, a lot of different things. I like everything from Blondie to Big Black.

Robbins: The Buzzcocks are really good. Probably, for me personally, just everything that's happened in D.C. around all the Dischord bands. A lot of contemporary bands, like Naked Raygun, and a lot of '77 punk bands and ska bands and reggae bands and James Brown ... in terms of actually playing bass, probably Skeeter from Scream.

What are your favorite local bands?

Stabb: Definitely Fugazi and Shudder to Think, I think they're pretty amazing. There's a new band called Manifesto that is really incredible. I also like Neverman and Fidelity Jones.

Why do you think you have managed to stay together for so long, unlike other D.C. bands?

Robbins: Stupidity.

Stabb: I'd say more or less because a lot of the early D.C. bands really had a thing about replacing members and I thought that we could still go on by replacing various members. We've gone through the chopping block of bassists and now it's gotten to the point where Pete and Jay both in the band make a really solid unit ... I think without them we would definitely not be Government Issue anymore, it would be extinct after that. The evil demon college has stolen many a musician from our line-up, like Mark Alberstadt, our old drummer, who is a CPA now with a wife and a house.

What do you think sets Crash apart from your earlier LPs?

Stabb: Jay did the artwork again on this record, but it doesn't have his picture on it ... the last record had his baby pictures on it and that was a major break from having my ugly puss on all the records. I'd say Crash is a continuation of You. You is more of a busy record; Mark Alberstadt considers it our Rush-type record because there are so many drum fills. Crash is a little more straight-ahead. Probably

the biggest thing that sets it apart from all our other records is that I'm singing in my real voice for a change—for the You album I think I was possessed by (The Damned's) Dave Vanian.

Are you going to let J. do any more singing?

Stabb: Actually, the next album is gonna be a two-record set. Each one of us can have his own little piece and we're each gonna do various things, so Jay is definitely going to do more singing. More or less, the reason he even did the title cut of Crash is, when I first heard it, I thought it sounded a little too much like Dag Nasty! I didn't want to sing it. Now, I like it a lot. It's actually come into its own groove as opposed to being a Dag Nasty-oriented song. (Former Dag Nasty and hardCore legend) Brian Baker said that J. sounded like Bob Mould, but thinner. Brian was in the band for a while, until he tried to pay me to stop wearing goofy clothes on stage.

Does he really have a tattoo?

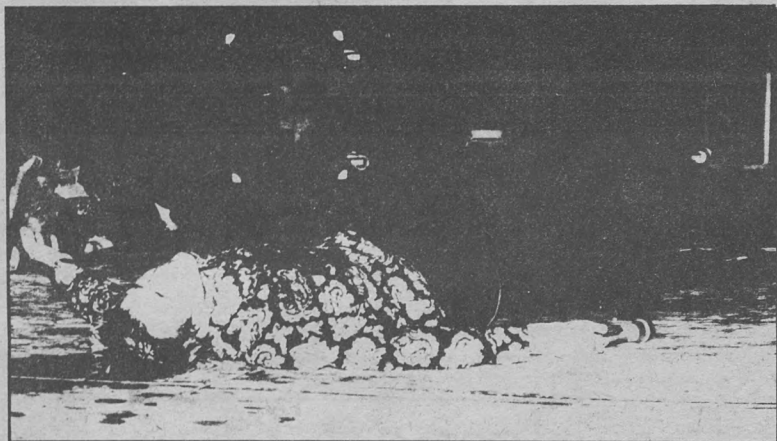
Stabb: Brian drinks, smokes and has

Washington, D.C. But at least I bathe.

So where do you go from here?

Stabb: As far as the band goes, we're not gonna play D.C. for a while. From this show, we're gonna practice a lot and work out new material for the two-record set and basically from there, in September, we're either gonna go to Europe or Japan. We're shooting for Japan ... if Pussy Galore and Sonic Youth can go there, well, we can too! The yen is kicking much butt. As I speak, we have a video for "Strange Wine" that was filmed on a budget of \$22 in a shopping mall in Biloxi, Mississippi. It was done in one of those record shops that have those spaces in the back, the "Film Your Own Video" where you sing along to Bon Jovi ... we decided to do one of our own songs and it's kinda silly and it looks like we did spend about \$22 on it ... It's on RockAmerica now.

You might be seeing more CDs of our past coming out soon. Joyride and The Fun Just Never Ends are gonna



John Stabb, the Michael Stipe of D.C.

thrash band to boasting more mature writing, especially on their last two albums, *You* and *Crash*. The line-up has changed many times—the only original member is the lead singer, John Stabb. He and guitarist Tom Lyle have been G.I.'s core since the *Boycott Stabb* album. With *You* came bass player J. Robbins and drummer Pete Moffett, who now appear to be permanent members of the band. This interview was held with Stabb and Robbins before G.I.'s recent set at The Safari Club.

The GW Hatchet: How would you describe G.I. now? Would you call yourselves a punk band, a "rock and roll" band or what?

John Stabb: Well, I'd say that all of us are from the school of Bang and Howl, but I think that we've all graduated. We're getting a lot more melodic and listenable and varying our audience with a more general crowd instead of just punk rock and hardcore people.

How did Government Issue get its name?

J. Robbins: Originally the band was just called G.I. because there's an old Black Market Baby song called "World At War" where they go, "I want a war/ I want to be a G.I." They were John's favorite band and that's why he picked the name ... later on, he changed it to Government Issue.

safe to say that we all hate the violence and stupidity that's grown up around the punk rock scene; unfortunately, because we never took a really strong stance against it, it came with us even though we all found it distasteful, so ... what can I say? The more cool people who come to see us, the less problems there'll be, right?

What would you say to people who feel nervous about going to a G.I. show, given your past reputation?

Stabb: I'd say never fear, because a lot of the butthead youth is staying clear from our type of music these days. I think because we've discovered melody and harmony, they're bummed on us.

What do you see happening to the crowds?

Robbins: In general, the audience for this type of music is getting to be really, really big. But I think the audiences at our D.C. shows may be actually getting smaller. I think we're turning off a lot of the people who were really into us back when we were a thrash band by trying to expand our horizons. And also by being more conscious of the violence and stuff that's happened at our shows. We're just really not interested in having that going on at our shows. It's not cool because a show shouldn't be an excuse to just go beat somebody up. So that, I think, is driving away some of our old

crowd ate up every bit of it, wildly knocking into each other as the band played on.

For a second set, R.E.M. bounced into the playful, new Top 40 hit "Stand," where Stipe donning goggles, danced the goofy jig in the video. Calming down, the band performed one of the best songs of the evening, "Everything," as Stipe turned his back on the audience and heartwrenchingly harmonized the beautiful tune.

R.E.M. took the stage one last time for an extra-long encore. They pounded out tunes such as "The Finest Worksong" with Mills' punching bass lines, "King of Birds," spotlighting Buck playing eclectic melodies, and "Swan Swan H" enhanced by Buck and Mills on acoustic guitars with a down-home flavor. Then came a powerful performance with "Life and

How to Live It," as Stipe whirled about the stage and Buck jumped and kicked to the fast-paced tune. Stipe bid goodbye with an a capella rendition of "Sealed With a Kiss" and then sat in a chair and charmingly sang a couple of bluesy jangles.

To end the incredible two-hour set, R.E.M. chimed out "Crazy," a cover of fellow Athens band Pylon. Stipe then announced the finale, "which we're playing tonight for the 36th time." The audience held its breath and sighed as R.E.M. strummed out the first chords of "Perfect Circle" off their first LP, *Murmur*, much enhanced by the keyboards of added musician Peter Holsapple of the dBs. This left an exhausted, satisfied audience to raise lighters high, applaud good ol' R.E.M. and wait for another album and tour down the road.



tattoos! I think everyone probably has a tattoo except for me, and pierces their ears as well, but I don't have either one ... I try to be different, I try to be the odd man out of the whole scene, the Michael Stipe of

come out on a combined CD.

You gotta promise me you'll edit this really well because I really don't have as many interesting and artistic statements to make as Michael Stipe does.

(From REM, p.20)

a series of gangly turns and scissor kicks (an R.E.M. show just isn't an R.E.M. show without his kicks).

During the middle of the show, Stipe lapsed into mumbling incoherently like his older days. However it was short lasting as Buck and Mills strummed into the fast whirling of "Auctioneer." Growing accustomed to the spotlight of the prepubescent crowd's energy, Stipe continued to reel about the stage swinging his arms around and marching to the solid beat of Berry's veteran drumming.

R.E.M. began to rock once more with "It's the End of the World as We Know it (and I Feel Fine)" then abruptly stopped, as Stipe confessed "I'm sorry, I forgot the words." He continued with a rather animated version of this *Document* and the

(From Commierockers, p.21)

Western music. An interview with Russia's foremost rock critic, Artemy Troitsky, sums it up perfectly. When he was able to visit England, he was disillusioned with the fact that idealism and social message had long since left mainstream music and been replaced by greedy big businesses, synthesizers, moussed hair and Rick Astley.

Of course, much like in the Western world, it is the underground acts whose creativity is untarnished by the dictates of ill-informed authorities. Although many of the Soviet non-professionals are as bad as the government sanctioned ones, it is the non-professionals Va Bank, Alliance and Pink Floyd-influenced Nuance that prove to be the best.

The problem here is that many bands seem to be indiscriminately

mimicking anything connected with Western bands: Mister Twister's Stray Cats rip-off is horrid; another band does an apparent parody of Kraftwerk and a over-spandexed heavy metal band named Cruise does a Judas Priest impression. The fact that it comes from the West means more than whether or not it's good.

A few weeks ago Sonic Youth did some shows in Moscow and more recent records are scheduled for release over there. Let's hope that will liven things up a bit. As far as being a music film reflecting a revolutionary period in a youth culture's artistic expression, *From Russia With Rock* is on a par with *Woodstock*.

The Soviets are only just being allowed to discover rock music. It shouldn't be too long before some of these bands find their niche, since they clearly do have something to say.

Miriam's may move

Home of food kitchen considers sell offer

by Kerry Kane
Asst. News Editor

The Western Presbyterian Church, home of Miriam's Kitchen, has received an offer from the International Monetary Fund to sell its property located at 19th and H Streets NW. According to the Rev. John Wimberly, pastor of the church, the situation is under consideration now and no final decision will be reached until May 7.

"(The IMF's) plan is to relocate the church in Foggy Bottom and rebuild it so that it would look the same," Wimberly said. In addition, the proposal included payment of a sizable endowment, estimated by Wimberly to be "in the millions."

Wimberly said the IMF approached him with the proposal in December. "All we've done so far is to examine what the cost of staying here will be," he said, adding that a number of maintenance repairs would have to be undertaken if the church was to remain at its present location.

There were several committees presently examining issues regarding the sale, Wimberly said. They will present their findings on May 7, at which time the decision will go before the congregation for a vote.

The Rev. Bill Crawford, assistant pastor of the church, advisor for the GW Community Action Network which helps support the Kitchen, said the decision to sell the church was going to be a "family decision." Any decisions made will not "proceed without the voice of the entire con-

gregation."

Crawford commented on the future of Miriam's Kitchen, which is located in the basement of the church. "One of the things I feel is that if the church moves, Miriam's moves with it," he said. "It has become an integral part of the Western Presbyterian Church as well as the GW community."

Wimberly agreed, saying he hoped the Miriam's Kitchen Board, on which both he and Crawford sit, would decide to make the move with the church. "Miriam's will go wherever we go if (the board) decides to."

The board has already discussed moving in conjunction with the church and, according to Wimberly, the board members think it is a good idea. "We could rebuild the Kitchen and main feeding rooms in a way that would be more efficient. We've been trying to feed 200 people from a little old kitchen." He added that a move would result in an "upgrading of facilities" for the Kitchen.

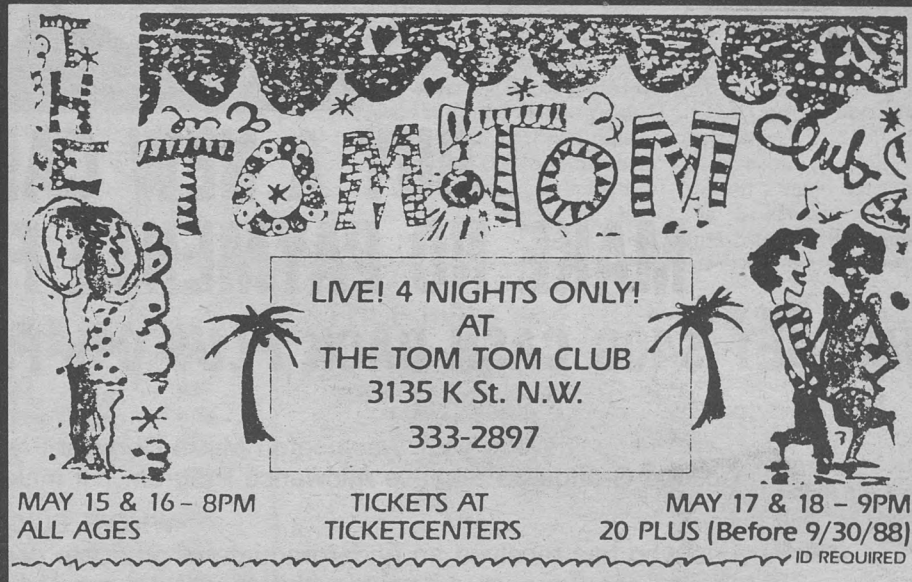
"(A move) would definitely have a large effect (on GW students) simply because community service has never played an extremely large role on campus," said Mike Rhein, GW Community Action Network coordinator and volunteer at the Kitchen.

According to Rhein, the problem of homelessness is "something everyone who goes (to GW) can identify with. I think if we lost a Kitchen in the area, we'd also lose some of those people who usually don't get involved."

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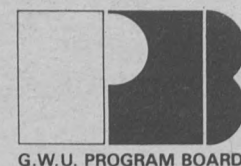
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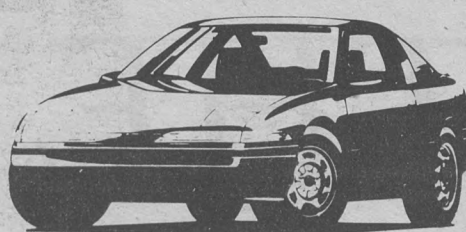
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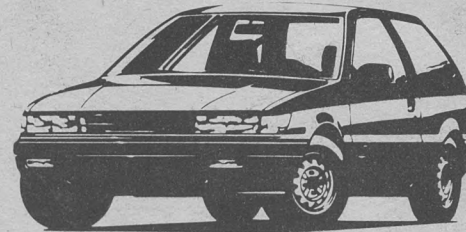
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Great Chalk-in colorizes campus

GW students drop to their knees to reduce final stress with art

The GW Gelman Library courtyard was decorated with multicolored chalk designs Tuesday as part of the ninth annual Great Chalk-In, sponsored by the University Counseling Center's task force on art breaks and stress reduction.

The Great Chalk-In has become a GW tradition, according to Deni Brancheau of the Counseling Center. "It is a fun thing for people to do," she said. "It is stress-relieving and also gives people a sense of community."

Free chalk and helium balloons were distributed by the Counseling Center

throughout the afternoon. Many students and community members created original designs and wrote their names and favorite organizations on the sidewalk.

Tally Tripp, director of the Great Chalk-In, said she was "delighted with the turnout." Tripp said she expected anywhere between 300 and 500 people to participate in the Chalk-In.

"We want to encourage everyone to participate. It is not a competition. People can just take a break and reduce stress," she said.

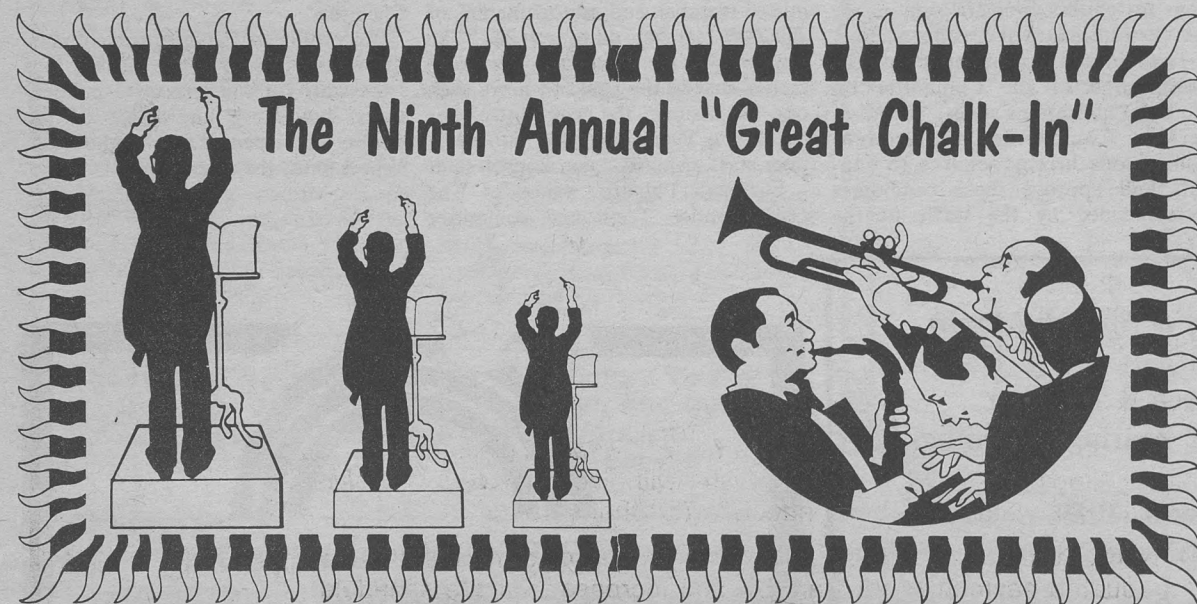
Campus security guards and

Counseling Center staff monitored the program in order to keep participants from coloring the wall of Gelman library. According to Tripp, however, that has never been a problem at previous Chalk-Ins.

"It was great because I got to write whatever I wanted on the sidewalk of the University, for free," freshman participant Melissa Hufjay said.

The chalk was washed away by subsequent rainfall, but students can look forward to the 10th annual Great Chalk-In next year.

-Jill Braunstein



News briefs

Those interested in working for the WRGW student-run radio station in the areas of disc jockeying, business and sales, promotions, public relations, technical operations or news and sports should attend a general meeting April 24 at 8 p.m. in room T-206 of the Academic Center. There will be a sign-up for next semester's D.J. spaces at the meeting.

The GW Indian Student Association is sponsoring a Spring Barbeque April 22 in the Marvin Center terrace from 5 to 10 p.m. with food, beer and music. The event is free to GWISA members and \$3 for non-members. For further information call Jay Varma at (301) 983-9673.

International students interested in participating in a Practical Training Workshop should sign up in the ISS office Monday or Wednesday. For further information call Abbey at 994-6860.

The Chamber Choir will be performing April 26 at 1:30 p.m. in room B-120 of the Academic Center. The event will feature Madrigals and 20th Century Music. Admission is free.

The GW Troubadours will perform April 26 at 8 p.m. in the Dorothy Betts Theatre located on the first floor of the Marvin Center. General admission is \$5. Students, faculty and administrators will be charged \$3.

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Initiated April 15, 1989

Financial aid deadlines draw near

Students who will not be returning to GW or who are receiving Perkins Loans, National Direct Student Loans or Health Profession Student Loans and who will complete less than six credit hours next semester must contact the financial aid office by May 5, according to Assistant Director of Financial Aid Ruth Hoch.

Federal regulations require those meeting these criteria to have exit

interviews, Hoch said. The interviews are designed to inform students of their rights and responsibilities under the loan programs, as well as to give them a promissory note and a repayment schedule.

Hoch said graduating students have already received letters informing them of the required exit interviews. Students who are required to schedule an interview include students going

abroad, transferring or dropping below part-time status.

Students who wish to set up an exit interview should call Sally Phillips at 994-4977 or come by the Office of Student Financial Aid in room 309 of Rice Hall from 8:30 to 5:30 p.m. The deadline for interviews is May 5, she said, but special arrangements can be made.

-Jim Holton

Pub. comm. amends constitution

The Committee on University Publications voted Friday to approve an amendment to its Constitution that provides for the overturning of the student publication staffs' nominations for editors-in-chief "only in the most extraordinary of circumstances."

The drafted amendment to the Constitution of the Committee on Student Publications states, "the University Committee on Student Publications hereby resolves to support and approve those candidates recommended by the staffs of the

respective publications and to overturn the staff's nomination only in the most extraordinary of circumstances."

The amendment was proposed to the committee by Joel von Ranson, committee member and editor-in-chief of The GW Hatchet, on March 24. "The members of the committee were concerned that in the past, on more than one occasion, the committee has become a hearing ground for nasty inter-staff disputes," von Ranson said.

Elizabeth Pallatto, editor of The GW Wooden Teeth and committee

member, said "Members (of the committee) seemed to feel that on the basis of past incidents when there wasn't a clear directive, there should be a clear procedure" for the approval of editors.

According to Pallatto, the committee members shared the feeling that "the staff (of the respective publications) has more knowledge of the quality of the people they're choosing. Who's to say they are wrong?"

-Kerry Kane

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New GW exec. named Potter hired as director for procurements

by Shelby Rosenberg
Hatchet Staff Writer

Sharon Potter has been hired as GW's executive director of procurement and contracts for the Office of Business Affairs.

In her newly-created position, Potter will be responsible for administering all aspects of purchasing, central receiving, central storage and central supply for the GW Medical School, in addition to handling contract agreements at the University.

Donald Runyon, assistant treasurer of the Office of Business Affairs, said out of 125 candidates seeking the position, only four were called back for interviews. Although all of these were strong possibilities, Runyon said, Potter "had all the qualifications we were looking for."

He commented on her outstanding references and her ability to work with diverse, demanding clients. "She's bright, assertive, organized, determined, skilled and likable," he said, adding that a number of people felt she was clearly the first choice.

Her purchasing authority for the University and medical school will be "in excess of \$55 million," Runyon said, noting that Potter will supervise a staff of 65 people and now has "a substantial and high-impact position."

Potter graduated from the University of New Mexico in 1976, according to a University press release. She worked for three years as purchasing manager for Micom Systems, where she dealt with contract negotiations, purchasing and leasing agreements and engineering development and license agreements for design services.

She worked from 1980 to 1984 at Digital Equipment Corporation, where she served as purchasing manager and was responsible for negotiating multimillion dollar vendor contract agreements.

In 1988, Potter worked as a consultant for procurement and management for Spectrum Digital Corporation, where she developed new sales and distributor agreements.

"We're looking forward to utilizing her expertise," Runyon said.

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Security beat

A 1983 Datsun 280ZX valued at \$5,000 was stolen from the University Garage at approximately 8 p.m. on April 10, according to Inspector J.D. Harwell of GW's Office of Safety and Security. The driver said he had not left the keys in the car, which he said

was parked on the seventh or eighth level of the garage.

...

Stereo equipment valued at \$550 was stolen from a room on the seventh floor of Adams Hall sometime be-

tween April 15 and 16, Harwell said. There were no signs of forced entry and the incident is still under investigation.

...

A Fuji bicycle valued at \$350 was stolen from the bicycle rack on the

south side of the Burns Law Library between April 10 and 11, Harwell said. The bicycle was secured with a kryptonite-type lock, he said, but the thief took both the bicycle and the lock.

...

A student's full-length navy

overcoat, valued at \$500, was stolen from the third floor reading area of the Gelman Library on April 13, Harwell said. The student said he left the coat unattended for "three to five minutes."

-Sharyn Wizda

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George nets big bucks by phone

GW's George's Calling fundraising project raised \$261,000 during a five week period this year. Funds raised will go toward the GW Annual Fund, which is designed to benefit GW's individual schools and departments.

According to Sally Hopper, GW's director of annual support for the University Development Office, faculty and staff were strongly encouraged to volunteer their time to the project this year. Faculty manned the phones during the first four weeks, while students volunteered their time during the last week. A total of 513 people made calls during the program, Hopper said.

Unlike previous years, each school was asked to solicit individual donations, which increased school participation, she said, adding that many deans participated in the project. Hopper cited The National Law Center, which collected a school record \$80,000, as an example of the increased participation.

Hopper expressed her gratitude to several people for their help with George's Calling, including GW Student Association Vice President for Financial Development Susan Middleton, GWUSA President Raffi Terzian and the Pi Kappa Alpha members who assisted during two nights of the student week.

Middleton, coordinator of another effort, the "Pyramid Fund," said the project allowed seniors to actively participate in the University. Seniors are asked to donate \$60 over a three-year period (\$10, \$20 and \$30 each year), she said, and are able to choose where they wish the funds to go.

The class of 1988, the first class to design its own project, donated the proceeds they collected to the Gelman Library.

-Lisa Schroeter

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Summer living at GW

Students planning to remain in Washington this Summer will have the option of living in GW housing, according to GW's Assistant Director of Housing and Residence Life Mark Crowley.

Housing in Madison Hall will be available to all students, except those with intern positions, from May 14 to Aug. 19. The cost for those students registered for Summer classes is \$12 per night, while all others will be charged \$15 per night. Residents must submit a deposit of \$84 for their first week when they apply for housing, then pay rent in advance weekly.

Everglades Hall and Mitchell Hall will be open from May 21 to Aug. 6 for those students with internships in the area. The cost for these dorms range from approximately \$17 to \$25 per night, Crowley said, depending on the type of housing chosen. These

residents must put down a deposit four weeks in advance and pay each subsequent week.

The University also offers housing to various education-oriented groups, including Boy Scouts of America and school and church groups. These groups will be housed in Crawford Hall, Adams Hall, Everglades Hall, Strong Hall and Thurston Hall from May 21 to Aug. 6.

Though the application deadline for housing was April 3, Crowley said there is still space available for students and interns. The housing office, he said, will accept as many students as there are spaces in the residence halls.

Students interested in Summer housing should contact the Housing Office for more information and an application, he said.

-Sharon K. Hughes

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April 21, 1988: GW's School of Government and Business Administration was placed on continuing accreditation because of "several concerns/disconformities and the need for additional information." SGBA

Dean Norma Maine Loesser emphasized that this would not change SGBA's present accredited status.

Loesser said the main reason for the switch was the "lack of stability" in GW's and SGBA's administration

turnover, adding that in February of 1989 another reaccreditation team would be reviewing SGBA's new administrators.

She called the review a "routine" process.

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Allegations hurt college presidents

(CPS)—Students and professors at Adelphi University in New York have asked their president to resign.

As if there was an epidemic of troubles at the top, the University of Maine, Pima Community College, Sangamon State (in Illinois) and Georgia State universities also had presidents, board members and officials fall into trouble the last week of March.

At Adelphi, various factions are trying to force President Peter Diamandopoulos, who repeatedly had been censured by students and faculty members while president of Sonoma State University in California from 1977 to 1983, to quit.

"There is a great feeling of turmoil," said Ronald Feingold of Adelphi's Faculty Senate. "There has been mismanagement of the university in all different areas. Each department has its own Diamandopoulos story to tell."

Feingold said no one at Adelphi knew of Diamandopoulos' problems at Sonoma State, where he was

censured three times for incidents, including over-riding tenure requests. In 1982, both faculty and students called for his removal. He resigned a year later.

"The faculty members on the search committee were unaware of his problems with tenured faculty at Sonoma," Feingold maintained.

Diamandopoulos, who said he won't step down, was hired in 1985 by the school's trustees, who never revealed the other candidates' names.

Such secrecy, though common when trustees hire new presidents, prompted the Atlanta Constitution newspaper to sue Georgia State University the last week of March, hoping to force GSU's regents to reveal who they're considering.

But GSU student government member Todd Auten thinks the secret search is "no big deal."

"A lot of people have a lot to lose. If they were to release the candidate's names, the ones who didn't get hired would lose their (present) positions," he argued.

At Adelphi, Diamandopoulos' resume "was an open book," at least among the trustees, said university spokesman Joseph Mancini.

"The board of trustees was thoroughly familiar with his background and fully aware of his problem with faculty at Sonoma State."

Some legislators in Maine, meanwhile, were angered by University of Maine President Dale Lick's March 28 remarks at a student government meeting about black students' athletic skills and called for an investigation.

"As blacks begin to get into sports," Lick said in response to a question about the number of black athletes on campus, "their natural athletic abilities come through. They have actually done research on an average black athlete versus an average white athlete in basketball where a black athlete can actually outjump a white athlete on average."

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Classified

continued from p.35

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Guys

continued from p.36

wrestler to make the trip, but he said he felt like he had the rug pulled out from under him when he went to Oklahoma City March 16 after the axing of the team.

4. GW women's basketball coach Linda Makowski resigned after the Colonial women's most successful season, finishing 18-10 in 1987-88. Former Iowa assistant Jennifer Bednarek was hired to replace her and led her team to a 9-19 mark. Bednarek had

been part of one of women's basketball's most successful programs at Iowa—she knows how to win.

Despite the dismal record, in 1988-89 her team was schooled in the fundamentals. The Colonial women were, at some point during the year, in the top 10 nationally in foul shooting and scoring defense.

5. After 10 years as GW's men's swimming coach Carl Cox resigned to pursue his photography business. His duties were changed as different posts were combined. He was followed by women's head coach Pam Mauro, who left to look for a better job.

6. Year after year there is talk that GW will acquire a new field for the

baseball team, now 22-14 and on the verge of winning its first Atlantic 10 Conference title. Again, it didn't happen. Students still must go to RFK Auxiliary Field to watch their team. However, Bilsky said he is very close to securing the use of a field at 25th and M Streets for both baseball and soccer.

7. The University's women's soccer team had a banner year, finishing 14-4-4 and almost breaking into the top 20.

8. After having separate men's and women's athletic departments for most of its history, GW merged the departments in August in an effort to decrease costs and create a more efficient operation.

9. The GW baseball team beat the Soviet National Baseball Team, 20-1, in RFK Stadium. The story wasn't that GW won, but that our team played in the U.S.S.R.'s first U.S. baseball tour. The Colonials' contribution to glasnost, improved both the team's and the school's prestige, locally and nationally.

10. It was an excellent year for women's basketball player senior Tracey Earley. She became GW's all-time leading scorer with 1,599 points and was named first team all A-10.

Richard J. Zack is sports editor for The GW Hatchet. David Weber will become sports editor in May.

CONCERNED ABOUT GLOBAL WARMING? ACID RAIN? TOXIC POLLUTION? WATER SHORTAGES?

THERE IS A REAL SOLUTION!

Fact: Fossil fuel consumption and the industrial activity it supports are primary causes of global warming, acid rain, toxic pollution and other types of environmental deterioration.

Fact: The United States uses far more fossil fuel and generates more pollutants per capita than most nations of the World.

Fact: As the United States' population continues to grow and the demands for fossil fuel use and industrial production increase, our environmental problems worsen, and the possibility of ever solving them becomes more and more remote.

As the Global Warming Prevention Act introduced last year notes: "Even comparatively smaller population increases in industrialized nations add significantly to the pressures for expanded energy use, industrial activity, and other factors which accelerate climate change."

Conclusion: We must stabilize the United States' population if we are to ever effectively solve these problems. We should start at home and provide an example for the rest of the world.

CONVERT YOUR FRUSTRATIONS into ACTION and help DEAL DIRECTLY with the UNDERLYING CAUSE of these SIDE EFFECTS — OVERPOPULATION.

JOIN THE CAMPAIGN TO STABILIZE THE UNITED STATES' POPULATION!

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1. The U.S. has the fastest growing population of any country in the industrialized Western World — approaching 3,000,000 per year!

2. In the next 31 years, by the year 2020, if current trends continue, today's U.S. population of 247 million will increase to nearly 300 million and continue to grow — we will add two and a half times more people than the rest of the industrialized western countries combined.

3. Last year alone, California's population grew by 662,000 people — that's almost equivalent to adding another San Francisco every 12 months. And does Boston need more people when its landfills are already closing and ocean dumping is being considered as a "solution"?

Our unchecked population growth means higher social services and educational costs, more pollution, more traffic jams, more water shortages, reduced farmland, loss of scenic retreats, and other adverse effects on the environment and our quality of life.

Yet, all levels of government — federal, state and local — typically avoid dealing with rapid population growth. They just try to accommodate the increased numbers of people by attempting to mitigate the side effects. Costly, false solutions such as more freeways or massive water projects (e.g., sending polluted Hudson River water to New York City to help "solve" its water shortage problems) nearly always make matters worse or merely postpone the day of reckoning. "Technical fixes" such as emission control devices do not do the job either.

IT IS CLEAR THAT OVERPOPULATION IS INCREASINGLY A BASIC CAUSE OF OUR SERIOUS AND INTRACTABLE ENVIRONMENTAL, SOCIAL AND ECONOMIC PROBLEMS, AND IS THREATENING TO DESTROY THE CARRYING CAPACITY OF THE PHYSICAL ENVIRONMENT AND THE SOCIAL CONDITIONS NECESSARY FOR MAINTAINING OUR FREE SOCIETY.

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Signings

continued from p.36

We're looking to get good local athletes."

The Colonial women also signed LaTonya Nixon from Baltimore's Western High School. Her team finished 20-2 and was ranked second in The Baltimore Sun final season poll after winning the city-wide "A" Conference championship.

"She (Nixon) comes from a strong traditional program in Baltimore,"

Bednarek said. "They turn out quality players. She wants to be here. She was always here watching games or in my office ... she really made an effort to be here."

One of Bednarek's aims for this recruiting year was to get some players in the 6-3 range who would be able to play center. She said this would be difficult because most of these players are signed during the early signing period.

"We came into the recruiting year late and we were very fortunate that we signed the players we did," Bednarek said. "Position-wise we would like to have a big kid. Ideally, I would like to have two more 6-3 people ... we came in too late to get the 6-3 kids."

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Messages (Cont.)

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Stacey, I'd say it's only been a short time since we've been together, but time doesn't matter when there's all of it ahead. Everyday I learn more about you and it's all terrific. Hope you know how special you are and I intend to keep reminding you. The semester's over, but the future's just begun. Thanks for the great times, past, present and future. AT&T International is gonna love me this summer! Thanks...for everything, Jason.

Messages (Cont.)

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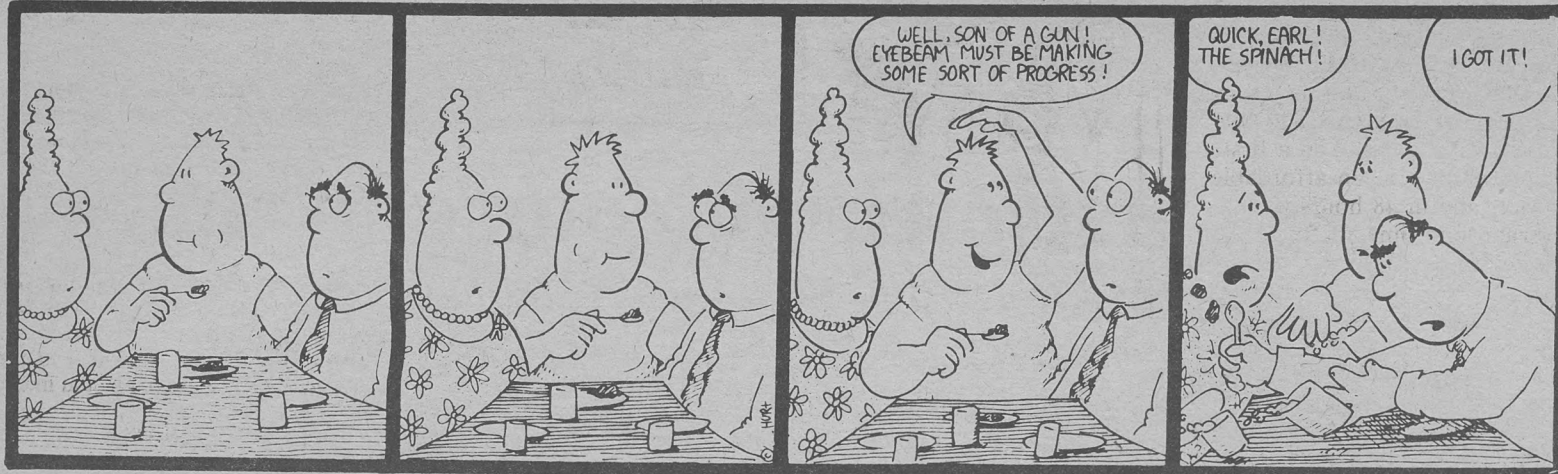
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This issue concludes the Hatchet's 87th year of service to the GW community.

The editors wish everyone in the GW community a safe and happy Summer.

CLASSIFIED

Help Wanted (Cont.)

GROUP WANTED: University organization or group to work a Fall 1989 Nat'l Marketing Promotion. Gain valuable experience working for a Top Fortune 500 firm while earning great pay and bonuses. Call Petra/Eileen, 800-592-2121.

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Law firm one block from campus seeks clerk. Sophomore or Junior in engineering, electrical preferred. Starts immediately at \$8.00 an hour. Will train. 296-3854. Ask for Matt.

Library technicians: variety of short and long term daytime positions available in the DC area. PT and FT, play rates between \$6.50 and \$7.50. Library experience helpful. For further info call Judy at 946-7242. Telesoc Library Service.

Lifeguards needed. P/T or F/T, June-August. For outdoor pool on Capitol Hill. \$6.60/hr., 628-4259.

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Multipositions. Creative/lucrative. Summer/permanent. Flexible hours. 231-3848 anytime.

Office, Sales and Production staff are needed for next fall's **GW Hatchet**. If you are interested in gaining valuable work experience in the publishing field by working for the school paper, you are invited to fill out an application now! Interviews will be conducted next week. Students with financial aid this year and likely candidates for College Work Study Program grants next fall are encouraged to apply. See the display ad on previous page for more information, or drop by Marvin Center 434 to fill out an application.

Part-time / full-time help needed in hotel gift store. Please call 452-8660.

PART-TIME POSITIONS. Several part-time positions available with large national education association, located within easy walking distance of campus. General office work-filing, mailing, light typing, order fulfillment, stock maintenance, etc. 15-20 hrs. per week, starting ASAP. Contact Roxanne Everetts, Customer Service Manager, 232-8777 between 9:00am and 5:00pm. EOE.

Part-time secretarial position (8 hrs/week) for university mental health research program. Duties include typing, maintaining files, incl. computer record systems and general administrative support. Call Janet Moyer 994-8484 or send resume to TDCRP, rm. 730 Ross Hall.

Restaurant help needed, four positions available, part-time and full-time. Apply in person. Art Gallery Gourmet Restaurant, 1712 1st St. NW.

Secretary/Receptionist. One half a block from campus. \$6.50 per hour. Flexible. Call 535-7382.

Seeking an energetic college student to learn the inner workings of a rapidly growing small business first-hand and help operate general business affairs. Office management skills required. Call 333-6760.

Student Assistant wanted to assist program directors, run errands and some general office work. Please call Brenda 994-5203, Office of Professional Development.

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SUMMER POSITIONS. Several full and part-time positions for the summer available with large national education association, located within easy walking distance of campus. General office work-filing, mailing, light typing, order fulfillment, etc. 15-20 hrs. per week, starting ASAP. Contact Roxanne Everetts, Customer Service Manager, 232-8777 between 9:00am and 5:00pm. EOE.

Hatchet Classified Sell!

Help Wanted (Cont.)

SUMMER POSITION AVAILABLE. Student assistant typist for editorial department of large national educational association, located within easy walking distance of campus, excellent typing skills required, minimum of 55 wpm, other office duties include filing, photocopying, answering phones, etc., good spelling skills a must. Contact Roxanne Everetts at NEAYC, 232-8777 between 9:00 am and 5:00pm (EST) EOE.

SUMMER JOBS AT THE BEACH! Bandanas Restaurant, Wildwood, NJ. (609)522-6328; 522-0438. 306 W 1st Ave, Wildwood, NJ 08260.

WANTED: Litigation case clerk. Full-time summer, part-time school year. Apply at Morrison and Foerster, Suite 5500, 2000 Penn. Ave. EOE.

YMCA seeking creative/energetic day camp staff, directors, and counselors. Location: NE/SE Washington. June - August. Experience preferred, training provided. Salaries \$5-\$6 per hour. Send resumes to: YMCA Urban Program Center, 3431 Benning Road NE, WDC 20019. 398-2600.

YOUR OWN BUSINESS: Sell unique T-shirts. Must apply now for Fall '89. Call 759-6114.

\$300/wk summer internship. Royal Prestige needs students to supplement its work force positions available in northern VA, MD & DC. Call Mr. USS 703-425-3600.

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Up to 6 free classes per year as a GWU full-time employee, plus salary of \$14,000, health benefits and more. See the display ad on previous page for info, or drop by Marvin Center. 436 to fill out an application.

The GW Hatchet

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Opportunities

An American diplomat family is looking for a responsible female nanny who loves children and is willing to work in Moscow, USSR. Employment will start Aug-Sept this year. Please call Dr. Gosnell at 847-9857.

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Tutoring

Need a Tutor? All subjects, reasonable rates. PEER TUTORING SERVICE, 401 Rice Hall, 994-6710. Service of the Dean of Students Office.

Housing Wanted

Housing needed for 3 weeks in May. 676-7934.

SUMMER SUBLET WANTED: Two graduate students need one bedroom to share from May 20- August 15. Call 503-246-2624.

WANTED: nice house for summer for visiting senior researcher and family, without pets, non-smokers. Willing to do some maintenance, yard work, and pay rent. 205-871-4243 collect Dr. Smith.

Housing Offered

1 Bedroom apartment on campus for summer sublet and/or full year. Available May 15. \$800/mo. includes utilities. A/C. Call 785-9575.

1-bedroom apartment to rent, \$990/month starting May 1st, 24th/H., 473-7360.

2 BR Apt., Swimming pool, answering service. Near Foggy Bottom metro. Call Marian days:429-3269, eves and weekends:587-4825.

2BR Summer Sublet available May-August. Two floors with wall to wall carpet. Full kitchen with all appliances including dishwasher. Central air conditioning. Skylight. Fireplace. Right on campus! Great view of Georgetown, Washington Circle. 1-3 people. \$900—utilities/month. Call Jason or Andrew 835-0594.

Housing (Cont.)

Apartment for rent \$150/month plus babysitting (15hrs. a week). Available May 15th for 1 year. Separate entrance. Female non-smoker preferred. 10 min. from campus. Mrs. Westley, 364-0484.

Are you considering living in the dorms this summer? Do you need a place to stay from May-August? If so, then look no further. I have a beautifully furnished efficiency to sublet on campus for only \$650 /month in the President. Comes complete with all necessities to live comfortably. Call 452-9274 if interested.

ATTENTION: Large efficiency to sublet from May-August. Furnished. The President. \$650. Call 452-9274.

Attractive furnished bedroom/bath available in private home near Crystal City METRO- 15 minutes to Foggy Bottom- outdoor pool, exercise room, air conditioning, garage parking- laundry facilities available- kitchen privileges negotiable- utilities included. RENT \$495.00/month; DEPOSIT \$200.00; GARAGE PARKING \$50.00/month. 979-0278.

Bedroom available in two bedroom apartment. Completely furnished. Utilities included. Available May 1 and/or mid-August. 1 or 2 people welcome. Negotiable. 1 block from Foggy Bottom Metro. 337-6255.

CHEAP ON CAMPUS summer housing. \$275 month, including utilities and air conditioning. 628-4259.

CRYSTAL CITY: Spacious 2 bedroom to share. May through August. Near Metro. \$290/month. Call 521-9017.

Foggy Bottom furnished apartment for rent. 1 bedroom for 2 people: \$800. May through end of August. Call 337-6892.

FOR RENT: One bedroom in a two br apt for June and July in Adams Morgan. Call Jenny 328-8762.

FOR SALE by owner, on Dupont Circle. 1 bedroom. \$60,000. Call 601-236-5419.

FOR SALE: Condo, fully furnished efficiency in Letterman House 2030 F St. NW. Contact owner 775-9339.

Large Efficiency to sublet from May-August. On campus. Call 331-9550.

Looking for third roommate in 2 bedroom apt. for summer sub-lease, on Washington Circle, spectacular view, 10th floor, comes w/full amenities. \$517/month. 835-1541.

One bedroom apartment. Furnished. Available May. The President. \$824. 223-6441.

Room in townhouse, sublet June 1- September 1, AC, washer-dryer, pool, subway 1.5 blocks away. 10 minutes to GW. \$395 plus a third the utilities. Leave message 553-0772.

Sublet available, June-July, in one bedroom apartment, 825 New Hampshire, The Elise, own bedroom. \$388 utilities included. 337-7139.

SUMMER APARTMENT AVAILABLE: Letterman House-1 bedroom w/kitchen and full bath. Call Anne 676-7901.

Summer sublet available -furnished 1-bedroom apartment, G.W. campus, for June to August. \$950 (negotiable) with parking and pool. Call Beth 337-9162.

SUMMER SUBLET available for one female, May-July. On GW campus, 1-bedroom, fully furnished, including washer/dryer, dishwasher, air conditioner, \$445/month. Call Pam 785-1292.

SUMMER SUBLET. Professor's 1 bedroom completely furnished apartment. Available June 1- August 21. 12 mins. by car to GW. \$525/mo. All utilities included. Day: 994-6307; Evening: 486-2259.

Summer Sublet. Newly renovated 1 bedroom apartment in townhouse. Very Modern. Available May 8th-Aug. 28th. \$850 plus utilities. Laura 785-1089.

Top floor efficiency. The President. SALE \$57,500. Also, queen bed \$100, couch \$100, 2 floor lamps \$50 each. (785-5036).

1 Bedroom unfurnished apartment. May to August. Sublet or 1 year lease. Close to Foggy Bottom Metro. Call 337-5982.

ROOMMATE WANTED

Roommate wanted for summer sublet
Female non-smoker
1 bedroom in the **Claridge House** (25th and K)
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Have A Classified Ad?

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Roommates

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Nonsmoking professional female wanted to share Gaithersburg townhouse. \$375/mo. Includes utilities, pool, tennis, wall-to-wall carpet, AC, W/D, DW. Call 977-3864.

Summer roommate wanted for 1BR apt.; Foggy Bottom; female non-smoker preferred. \$300/month plus utilities. Completely furnished. Call anytime 678-3019.

For Sale - Miscellaneous

Airline Ticket. 1 round-trip, DC to Jacksonville, FL. 5/6-5/8. \$175. 244-7485, Peter.

ATTENTION. GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-800-838-8885 Ext. GH4305.

EXTRA SGBA GRADUATION TICKETS? Please call 532-6228. Will pay per ticket.

Twin bed, dresser with mirror, carpet, microwave. Best offer. 457-9069.

WANTED: SEAS Graduation tickets. Please call Wendy 301-740-4299.

WANTED: ESIA Graduation Tickets. Please call 676-2413.

WILL PAY! Need tickets for ESIA Graduation. Call Chris at 994-7278.

Woman's 10-speed BENOTTO BIKE (price negotiable). Top condition with lock included. Call 676-2413.

3 foot high freezer, like new, good price. Call Rich 872-1887.

Furniture

Desk for sale. Imported all natural wood, comes with chair, and accompanying drawers, \$150. Call Pam 785-1292.

Electric typewriter, \$100, or best offer. Small heater \$30. 994-6221.

Full size futon with frame, \$225/best offer. Full size bed, \$150/best offer. Call Sharon 337-7734.

Furniture for sale: Kitchen table, bed, computer desk, bureau. Call 337-5728 ask for Felicia.

Window unit air conditioner, Hot Point, 2yr old, \$200. Antique table, folds small, unfolds for guests, \$250. Call 994-1308 (day) or 342-6344 (evening or message).

Moving Sale- IKEA sofa bed, kitchen table, small dresser, mattress and box spring. Call 452-6276.

MUST SELL: Conrans sofa bed, table, chairs, lamp, dishes, silverware, toaster. Cheap. Call 872-1880.

Queen size mattress and box spring. Almost new. \$150. Pam 483-7305.

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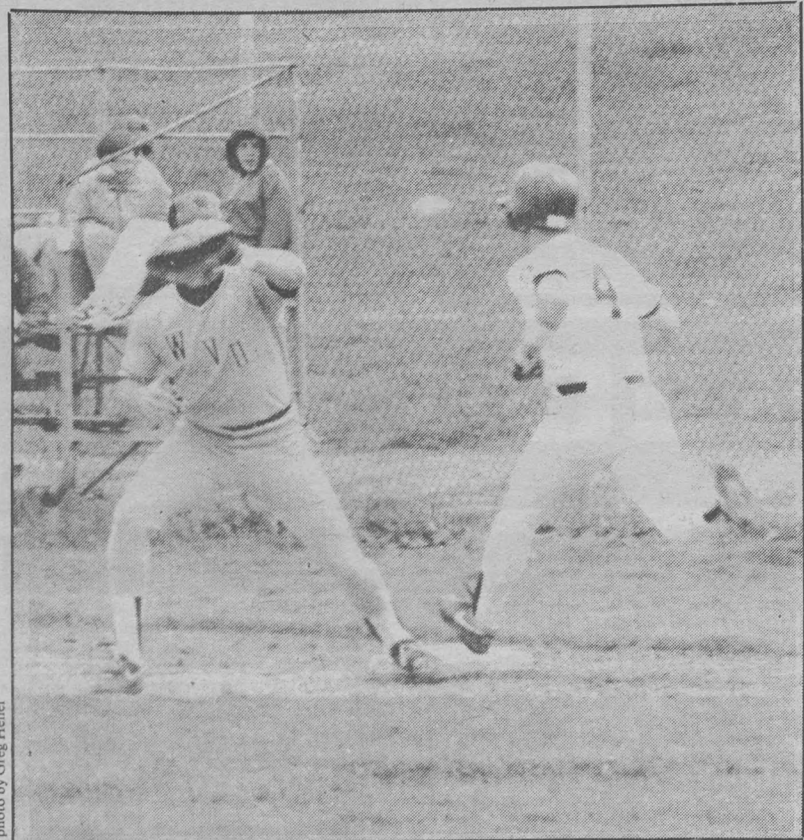


photo by Greg Heller

Second baseman Greg Orlosky (4) beats the throw to first.

Batsmen on course to tourney

Despite 1-2 slide West leaders still have comfortable margin

by David Weber
Asst. Sports Editor

Despite losing two of its last three games, the GW baseball team is on a pace to surpass last year's 30-26 record and return to the Atlantic 10 Conference tournament. The Colonials, who have an overall record of 22-14, lead the A-10 West with an 11-1 record.

Tuesday, GW lost to George Mason, 4-1, at home. Monday, in the nightcap of its second doubleheader in two days, GW rallied to win, 9-8, in extra innings over West Virginia. The Colonials dropped the first game to the Mountaineers, 4-2.

GW's 1-2 week came after the Colonials swept a twin bill from WVU Sunday. That sweep gave GW a 10-0 record in the A-10 West. Before the WVU series, GW head coach John Castleberry said if the Colonials won three of four from WVU, GW would be in position to win the A-10 West.

Castleberry said the two losses were due to a let-down by the team. "We got a little complacent," Castleberry

said. "We talked about it. But (then) we didn't do anything about it."

Tuesday against GMU, freshman Mike Welch got his second start for GW. Welch (0-2) pitched all six innings of the rain-shortened game. He allowed four runs on eight hits.

"He did good. George Mason's a strong team," Castleberry said.

Monday, the Colonials came back to win the nightcap, earning a split. GW trailed 8-5 in the sixth inning. Senior John Glenn doubled in two runs to bring GW within a run, 8-7. In the seventh, Welch tripled on Joe Ross to tie the game and send it into extra innings.

The Colonials capped their comeback in the bottom of the eighth. After Ken LaVan walked and stole second, Glenn again came through in the clutch for GW, doubling to drive in LaVan with the winning run.

In the first game, Bob Gauzza started and pitched 4.2 innings, taking the loss.

Yesterday's game against Towson State was cancelled because RFK Aux-

iliary Field was, as Castleberry put it, "underwater." He did not know if the game would be rescheduled.

GW plays at A-10 West foe Penn State the first weekend in May. The Colonials can win the A-10 West title by beating the Nittany Lions. But WVU and PSU will play before the GW-PSU matchup. Castleberry said he hopes the two will knock one another out of the title race. "A split would put us in (the tournament)," Castleberry said.

The tournament will start May 14 at Boyertown, Pa.

On deck—The Colonials play at cross-town rival Georgetown today at 3 p.m. On March 2, GW clubbed the Hoyas, 19-4.

Friday, GW plays on the road at Maryland. Saturday, the Colonials host James Madison at 1 p.m. GW travels to JMU for a doubleheader at 1 p.m. Sunday. Monday, April 25, the Colonials host Maryland at 3 p.m. GW plays at UMBC at 3 p.m. on April 26.

Colonial women sign 3 players

by Richard J. Zack
Sports Editor

After signing 5-foot-9 Michigan star Jennifer Shasky last week, the GW women's basketball team announced yesterday that a Washington, D.C. 5-10 shooting guard and a 5-8 guard from Baltimore, Md. will join the Colonial women next year. GW head coach Jennifer Bednarek added that she is recruiting a center in the 6-foot-3 range and will release details next week.

Shasky, voted "Miss Basketball" for this past season in Michigan, averaged 20.7 points per game and 8.3 rebounds for Class A state champion Birmingham Marian High School.

Woodrow Wilson High School star Cortella Jones, who signed with GW yesterday, was a USA Today honorable mention All-America selection and was named to the Washington Post All-Met first team in both her junior and senior years.

She averaged 19.5 points per game, nine rebounds, five assists and five steals on her 24-2 high school team and was subsequently named Gatorade D.C. Player of the Year. She finished her high school career with 1,226 points and 600 rebounds.

"She's very enthusiastic and she wants to win very badly," Bednarek said. "We'd like to make inroads into some local talent. You need to have D.C. players to get fan support and support in the area."

(See SIGNINGS, p.33)

GW '88-89: a year of failure, changes, success for athletics

In many ways, it has been a transition year for GW. We have a new president with new ideas and a new perspective. This also applies to the University's athletic department. GW President Stephen Joel Trachtenberg has come to our school promising successful sports teams.

Unfortunately, this promise has not yet been fulfilled ... yet. GW's 1-27 men's basketball team was a major disappointment as well as a surprise. There will be no more wrestling at GW, since the team's cancellation in March, and there still aren't decent facilities for the University's best team this year—the baseball team.

Of course we cannot expect to see success overnight, but we should not be satisfied with the failures and oversights we've had in 1988-89. This year, under GW Executive

Richard J. Zack
David Weber

Director of Athletics and Recreation Steve Bilsky, many changes were made. Some were ill-advised, while other changes will require time to assess their affects.

Here are this year's 10 most important GW sports stories:

1. GW's men's basketball team was pathetic. The Colonials set a new school record for futility, losing 14 straight games to begin the season. They ended the season by losing 13 straight. John Kuester's record as the team's head coach slipped to 36-77. Cries came from students for his resignation, but Bilsky rewarded him with a brand new floor in the Smith Center.

Three badminton players named All-American

GW freshman Heather Johnson and sophomores Salim Podiono and Donna Wagner were named to the 1989 All-America Badminton Team following their top eight finishes at the Badminton National Championships, GW head coach Donald Paup said. Johnson and Wagner placed fifth in ladies' doubles and Johnson teamed with Podiono to finish fourth in mixed

doubles.

Johnson was also the recipient of the Ken Davidson Sportsmanship Award at the U.S. National Junior Championships held at the Olympic Training Center in Colorado Springs. Johnson is nationally ranked fifth in ladies' singles and mixed doubles and third in ladies' doubles.

GW was given the opportunity to

host the National Championships in 1990, but, according to Paup, the University might have to decline the offer because the team was relegated to club status last March. The team finished the regular season 5-0 and won the Northeast Collegiate title Feb. 24, beating Howard, 72-37.

Injuries forced Kuester to give substantial playing time to freshmen Clint Holtz, Rodney Patterson and J.J. Hudock. Ellis McKennie (broken foot) missed the last 23 games. Max Blank (hamstring) ended his injury-filled GW career, playing in only a handful of games. Senior Brian Royal (Achille's tendon) played in only six games and the Colonials' interior defense suffered from his absence. Junior Mike Jones (tendonitis in both knees) missed just two games, but did not play at full strength almost the entire season.

Adding insult to injury, three GW players, star guard McKennie and reserves Cot Smith and Frank Williams, were suspended for taking unauthorized meal money. There was widespread doubt among other coaches in the department as to whether Kuester could get the job done. We'll all find out next year, when six new players, three very experienced sophomores, Glen Sitney, Jones and McKennie take the floor.

2. A wrestling team was not in GW's plan for the future as Bilsky, to almost everyone's surprise, cancelled the team last March. He called it a cost-saving measure, but few were convinced. He did not consult any wrestlers or coaches in making the decision. Head coach Jim Rota was left hanging after 12 years at the team's helm.

Rota arranged meetings with GW Vice President for Student and Academic Support Services Robert A. Chernak in an effort to reinstate the team, as alumni protested in a similar effort, but Rota has yet to hear about the fate of his proposal.

3. Wrestler Joe Mannix went to nationals after going 33-3 in the regular season. He was the sixth Colonial

(See GUYS, p.33)

Women netters lose two

In a rain-shortened match against American Tuesday, the GW women's tennis team lost a 5-2 decision on its home courts after falling to Georgetown, 6-3, Monday, to drop to 4-6 with one match remaining.

Against the Eagles, which was technically an away match despite being at Hains Point, sophomore Pam Harrison won her number-one singles match by beating Deidre Boros, 6-0, 7-6. Harrison, who was named to the All-Atlantic 10 Conference Team last week, has compiled a 7-2 individual record in dual matches this Spring.

The only other win for the Colonial women came when freshman Suzanne Harris beat Karen List, 6-3, 6-3, in the number four singles spot. Harris has a 7-3 individual record this Spring.

Monday, Harrison defeated Kristen Beaudoin, 6-7, 7-5, 6-2, in the first singles match, while Harris won her match, 7-5, 4-6, 6-1, in the number-four singles match.

Harrison and Harris teamed up to win the number one doubles match when the Georgetown team defaulted after losing the first set, 6-2.

"There were matches we could have won," GW head coach Anne Beasley said. "There were points we could have gotten here and there."

Forehands—GW faces Navy Friday at 4 p.m. at Annapolis to close out the season.

-Richard J. Zack

-David Weber